



1
00:00:06,309 --> 00:00:03,990
what's up everybody

2
00:00:08,950 --> 00:00:06,319
thanks for joining us uh we have a

3
00:00:09,990 --> 00:00:08,960
wonderful tuesday in store

4
00:00:11,910 --> 00:00:10,000
just

5
00:00:15,110 --> 00:00:11,920
a great tuesday

6
00:00:17,670 --> 00:00:15,120
maybe the best tuesday

7
00:00:20,470 --> 00:00:17,680
that tuesday's ever had

8
00:00:22,550 --> 00:00:20,480
like in the history of tuesdays

9
00:00:25,830 --> 00:00:22,560
so if you find a book

10
00:00:27,750 --> 00:00:25,840
that really goes in depth on tuesday

11
00:00:29,669 --> 00:00:27,760
and you know

12
00:00:31,589 --> 00:00:29,679
previous tuesdays and maybe even future

13
00:00:33,350 --> 00:00:31,599

tuesdays you'll find

14

00:00:34,950 --> 00:00:33,360

that this

15

00:00:38,310 --> 00:00:34,960

is going to be in there

16

00:00:42,229 --> 00:00:40,869

why is that because we have dan

17

00:00:45,190 --> 00:00:42,239

this is signal

18

00:00:47,510 --> 00:00:45,200

and dan is uh such a treasure obviously

19

00:00:50,549 --> 00:00:47,520

for the ufo community it's people like

20

00:00:51,990 --> 00:00:50,559

him that really paved the way for

21

00:00:54,229 --> 00:00:52,000

you know us

22

00:00:56,310 --> 00:00:54,239

you know more new people to come in here

23

00:00:59,189 --> 00:00:56,320

and try to help out and

24

00:01:00,630 --> 00:00:59,199

um you know do what we can to end uap

25

00:01:01,430 --> 00:01:00,640

secrecy

26

00:01:05,030 --> 00:01:01,440

um

27

00:01:07,510 --> 00:01:05,040

for those of you who have not heard i am

28

00:01:09,990 --> 00:01:07,520

throwing a special show

29

00:01:14,310 --> 00:01:10,000

for um december 17th

30

00:01:16,230 --> 00:01:14,320

which is i guess an end uap secrecy day

31

00:01:18,469 --> 00:01:16,240

it's going to be an eight-hour show

32

00:01:20,310 --> 00:01:18,479

um i'm going to

33

00:01:23,270 --> 00:01:20,320

try to put a lot of emphasis in making

34

00:01:25,910 --> 00:01:23,280

it um like a global show with

35

00:01:28,550 --> 00:01:25,920

researchers and and you know people

36

00:01:31,270 --> 00:01:28,560

around the world

37

00:01:32,550 --> 00:01:31,280

that's where the emphasis is going to be

38

00:01:34,390 --> 00:01:32,560

um

39

00:01:35,910 --> 00:01:34,400

you can go to the video for a little

40

00:01:37,670 --> 00:01:35,920

more information

41

00:01:40,550 --> 00:01:37,680

if you want

42

00:01:42,469 --> 00:01:40,560

um i'd read it to you but you know i

43

00:01:43,950 --> 00:01:42,479

read enough stuff to you you don't need

44

00:01:45,749 --> 00:01:43,960

to you don't need to hear that

45

00:01:48,069 --> 00:01:45,759

[Laughter]

46

00:01:49,590 --> 00:01:48,079

so uh

47

00:01:52,630 --> 00:01:49,600

wait hold on

48

00:01:54,870 --> 00:01:52,640

i just saw this comment it gave me pause

49

00:01:57,830 --> 00:01:54,880

robert how many dresses did your mice

50

00:01:59,670 --> 00:01:57,840

make today for the ball

51
00:02:00,709 --> 00:01:59,680
all right we're starting out hot

52
00:02:02,069 --> 00:02:00,719
beautiful

53
00:02:07,670 --> 00:02:02,079
so

54
00:02:09,109 --> 00:02:07,680
megan uh christian everybody joe's

55
00:02:11,029 --> 00:02:09,119
grandmaster

56
00:02:12,470 --> 00:02:11,039
um everybody who's in here thank you so

57
00:02:14,550 --> 00:02:12,480
much for hanging out

58
00:02:15,990 --> 00:02:14,560
we are gonna get started in just a sec

59
00:02:17,270 --> 00:02:16,000
we have dan

60
00:02:20,630 --> 00:02:17,280
this is signal

61
00:02:22,949 --> 00:02:20,640
um backstage drinking cold brews we

62
00:02:24,390 --> 00:02:22,959
gotta get him on the stage before he's

63
00:02:26,470 --> 00:02:24,400

half drunk

64

00:02:34,040 --> 00:02:26,480

he's got to perform so

65

00:03:41,589 --> 00:02:46,100

[Music]

66

00:03:48,070 --> 00:03:43,270

yeah so that was it

67

00:03:51,430 --> 00:03:48,080

cool and without further ado we have mr

68

00:03:53,429 --> 00:03:51,440

danzi how are you hello good evening

69

00:03:55,910 --> 00:03:53,439

it's nice to finally be here

70

00:03:58,229 --> 00:03:55,920

yeah it's nice to uh finally have you

71

00:04:00,949 --> 00:03:58,239

here you are doing this for a while so

72

00:04:03,190 --> 00:04:00,959

i'm glad we finally got to it

73

00:04:07,509 --> 00:04:03,200

you don't owe me anything

74

00:04:11,990 --> 00:04:09,190

yeah so

75

00:04:14,070 --> 00:04:12,000

super excited to have you here i mean

76

00:04:16,310 --> 00:04:14,080

um you know you're somebody i've

77

00:04:18,310 --> 00:04:16,320

respected and have watched and followed

78

00:04:19,749 --> 00:04:18,320

you know since i you know got here

79

00:04:21,030 --> 00:04:19,759

basically and

80

00:04:21,830 --> 00:04:21,040

um

81

00:04:24,310 --> 00:04:21,840

yeah

82

00:04:25,670 --> 00:04:24,320

well a lot of the reason is well you're

83

00:04:26,550 --> 00:04:25,680

an artist

84

00:04:28,469 --> 00:04:26,560

and

85

00:04:30,710 --> 00:04:28,479

you know so i guess i kind of latched on

86

00:04:32,550 --> 00:04:30,720

to that right away um

87

00:04:34,390 --> 00:04:32,560

and you know kind of made me feel like

88

00:04:35,670 --> 00:04:34,400

there was room

89

00:04:37,510 --> 00:04:35,680

for your heart

90

00:04:39,430 --> 00:04:37,520

you know sure well so that was the whole

91

00:04:40,550 --> 00:04:39,440

thing like when when i started doing i

92

00:04:41,990 --> 00:04:40,560

can't even remember what my first thing

93

00:04:44,710 --> 00:04:42,000

was now whether it was the tic-tac or

94

00:04:46,550 --> 00:04:44,720

the louis lozando truth art

95

00:04:47,909 --> 00:04:46,560

but there was no one really you know

96

00:04:49,430 --> 00:04:47,919

there were artists in the community but

97

00:04:51,590 --> 00:04:49,440

there was no one really

98

00:04:53,110 --> 00:04:51,600

shaking and moving and using it to help

99

00:04:54,710 --> 00:04:53,120

the cause along you know so i just

100

00:04:56,790 --> 00:04:54,720

started making graphics and things like

101
00:04:58,629 --> 00:04:56,800
that that to me were low hanging fruit

102
00:05:00,150 --> 00:04:58,639
but now there are so many other

103
00:05:02,070 --> 00:05:00,160
wonderful artists in the field but i'm

104
00:05:04,710 --> 00:05:02,080
just like cool there's nothing left for

105
00:05:06,150 --> 00:05:04,720
me to do you know it's great

106
00:05:08,310 --> 00:05:06,160
well that's not true

107
00:05:10,870 --> 00:05:08,320
because you're still obviously very

108
00:05:12,950 --> 00:05:10,880
unique so um

109
00:05:14,710 --> 00:05:12,960
you know that's the cool thing about art

110
00:05:16,390 --> 00:05:14,720
though isn't it like

111
00:05:19,029 --> 00:05:16,400
there can be

112
00:05:21,670 --> 00:05:19,039
a saturated market of art but the thing

113
00:05:22,790 --> 00:05:21,680

is well you know commercial art maybe is

114

00:05:25,029 --> 00:05:22,800

different but

115

00:05:26,629 --> 00:05:25,039

um with artists like yourself

116

00:05:27,909 --> 00:05:26,639

there's always going to be a difference

117

00:05:29,270 --> 00:05:27,919

there's always going to be something

118

00:05:32,070 --> 00:05:29,280

unique to you

119

00:05:34,150 --> 00:05:32,080

uh that stands out you know which yeah i

120

00:05:36,310 --> 00:05:34,160

know what you mean like i feel like i

121

00:05:37,830 --> 00:05:36,320

could hear a piece of uh you know one of

122

00:05:40,629 --> 00:05:37,840

your songs and just be like yeah that's

123

00:05:43,110 --> 00:05:40,639

sean you know i told them um i call them

124

00:05:45,270 --> 00:05:43,120

horcrux you you know you know in harry

125

00:05:47,990 --> 00:05:45,280

potter how voldemort puts his soul into

126

00:05:50,070 --> 00:05:48,000

the various items like ah that really

127

00:05:51,430 --> 00:05:50,080

resonates with people they they carry

128

00:05:53,510 --> 00:05:51,440

little bits of people's souls and

129

00:05:55,670 --> 00:05:53,520

experience in them you know and it's

130

00:05:57,029 --> 00:05:55,680

just a way of a way of talking and

131

00:05:59,670 --> 00:05:57,039

sharing your truth with the world i

132

00:06:01,590 --> 00:05:59,680

guess not to be pretentious but you know

133

00:06:03,029 --> 00:06:01,600

that a good artist and a good piece of

134

00:06:04,629 --> 00:06:03,039

art you always know when it kind of

135

00:06:07,670 --> 00:06:04,639

talks back at you

136

00:06:10,550 --> 00:06:07,680

yeah no you're right um and it's not

137

00:06:11,990 --> 00:06:10,560

that easy to do for some people to put

138

00:06:14,469 --> 00:06:12,000

you know make themselves vulnerable

139

00:06:17,350 --> 00:06:14,479

enough i guess uh yeah for sure you know

140

00:06:19,270 --> 00:06:17,360

put that in there yeah most and

141

00:06:21,909 --> 00:06:19,280

we all kind of express it in different

142

00:06:23,990 --> 00:06:21,919

ways as well i think you know people say

143

00:06:25,510 --> 00:06:24,000

someone sat coding in a database

144

00:06:27,830 --> 00:06:25,520

probably doesn't think of themselves as

145

00:06:29,590 --> 00:06:27,840

creative but the more we go kind of down

146

00:06:32,309 --> 00:06:29,600

this path and talk about consciousness i

147

00:06:34,070 --> 00:06:32,319

i think of creative people as intuitive

148

00:06:35,510 --> 00:06:34,080

people so people that kind of just get

149

00:06:37,350 --> 00:06:35,520

ideas from nowhere and it doesn't matter

150

00:06:40,230 --> 00:06:37,360

if you're building rockets you're making

151
00:06:41,990 --> 00:06:40,240
math or algorithms on a whiteboard or

152
00:06:44,070 --> 00:06:42,000
making music or making out you know

153
00:06:46,710 --> 00:06:44,080
we're all kind of tapping into the same

154
00:06:48,790 --> 00:06:46,720
place whatever the hell that is you know

155
00:06:50,790 --> 00:06:48,800
yeah right i think but that's what we're

156
00:06:52,070 --> 00:06:50,800
trying to find

157
00:06:53,830 --> 00:06:52,080
yeah for sure

158
00:06:55,990 --> 00:06:53,840
because it's probably that same place

159
00:06:56,870 --> 00:06:56,000
that uh might answer some questions for

160
00:06:59,110 --> 00:06:56,880
us

161
00:07:00,950 --> 00:06:59,120
yeah i think so i i mean you know in

162
00:07:03,110 --> 00:07:00,960
days gone by someone like yourself would

163
00:07:05,350 --> 00:07:03,120

have been called a shaman you know

164

00:07:06,629 --> 00:07:05,360

it's a bit different these days but you

165

00:07:08,070 --> 00:07:06,639

you would have been

166

00:07:09,589 --> 00:07:08,080

plucking songs from the ether and

167

00:07:11,990 --> 00:07:09,599

singing them to people around a campfire

168

00:07:13,430 --> 00:07:12,000

who regulated you know it's really how

169

00:07:15,350 --> 00:07:13,440

did you do that

170

00:07:18,390 --> 00:07:15,360

yeah right it's like is that a magic

171

00:07:20,790 --> 00:07:18,400

trick well i have this computer here and

172

00:07:23,029 --> 00:07:20,800

uh [h__h] this midi controller and i

173

00:07:24,870 --> 00:07:23,039

play piano and

174

00:07:27,350 --> 00:07:24,880

that'd be cool if you could plug

175

00:07:29,189 --> 00:07:27,360

you know plug it into the fire somehow

176

00:07:31,270 --> 00:07:29,199

just directly just chuck the lead in and

177

00:07:33,189 --> 00:07:31,280

you'll power it

178

00:07:34,790 --> 00:07:33,199

um you know what's

179

00:07:37,990 --> 00:07:34,800

interesting i don't know if you've seen

180

00:07:40,790 --> 00:07:38,000

this at all but we have

181

00:07:43,510 --> 00:07:40,800

oh first of all what's up rather

182

00:07:45,589 --> 00:07:43,520

oh we have i'm not i'm never used to

183

00:07:47,990 --> 00:07:45,599

having the comments here

184

00:07:50,550 --> 00:07:48,000

oh that's okay

185

00:07:54,309 --> 00:07:50,560

nigel what's up

186

00:07:55,430 --> 00:07:54,319

uh spaghetti joe's christian everybody

187

00:07:57,189 --> 00:07:55,440

um

188

00:07:59,189 --> 00:07:57,199

hello again benji

189

00:08:00,869 --> 00:07:59,199

benji's been my michael shot did make

190

00:08:03,350 --> 00:08:00,879

ufo and he he did really cool

191

00:08:05,430 --> 00:08:03,360

recreations as well kind of 3d

192

00:08:07,830 --> 00:08:05,440

imagination pieces you know of

193

00:08:09,830 --> 00:08:07,840

encounters kind kind of like what you

194

00:08:11,749 --> 00:08:09,840

know olaf's doing

195

00:08:13,589 --> 00:08:11,759

sorry he's doing you know he he does a

196

00:08:16,070 --> 00:08:13,599

lot of work behind the scenes where

197

00:08:17,029 --> 00:08:16,080

he'll work with experiences to to get

198

00:08:18,710 --> 00:08:17,039

their

199

00:08:20,230 --> 00:08:18,720

encounter down on paper and it's really

200

00:08:21,670 --> 00:08:20,240

therapeutic for people you know it's

201
00:08:22,469 --> 00:08:21,680
really altruistic of him and it's very

202
00:08:24,469 --> 00:08:22,479
cool

203
00:08:26,629 --> 00:08:24,479
yeah i actually asked

204
00:08:27,670 --> 00:08:26,639
i asked him if he could do mine

205
00:08:31,510 --> 00:08:27,680
oh cool

206
00:08:33,269 --> 00:08:31,520
yeah i saw his last one he did for

207
00:08:34,550 --> 00:08:33,279
somebody it was

208
00:08:36,469 --> 00:08:34,560
you know everything he does is really

209
00:08:38,230 --> 00:08:36,479
cool but and i was kind of struggling

210
00:08:40,469 --> 00:08:38,240
with the way of um

211
00:08:43,190 --> 00:08:40,479
making mine come to life visually

212
00:08:44,230 --> 00:08:43,200
okay because i'm not really good at that

213
00:08:46,070 --> 00:08:44,240

um

214

00:08:49,110 --> 00:08:46,080

and so i just asked him he's a super

215

00:08:50,230 --> 00:08:49,120

busy guy so hopefully we'll get to

216

00:08:52,070 --> 00:08:50,240

um

217

00:08:54,070 --> 00:08:52,080

work on that for sure

218

00:08:56,150 --> 00:08:54,080

yeah for sure there are so many people

219

00:08:57,910 --> 00:08:56,160

out there that

220

00:08:59,670 --> 00:08:57,920

i mean you know there's a pile of stuff

221

00:09:00,870 --> 00:08:59,680

to work through i i kind of get the same

222

00:09:01,990 --> 00:09:00,880

and you get the same property just you

223

00:09:03,430 --> 00:09:02,000

know people that want to talk to you and

224

00:09:05,430 --> 00:09:03,440

stuff like that and you you try and give

225

00:09:06,870 --> 00:09:05,440

your time to everybody and it just means

226

00:09:08,630 --> 00:09:06,880

that you're a little less productive

227

00:09:10,470 --> 00:09:08,640

than you'd like to be yeah we all get

228

00:09:12,070 --> 00:09:10,480

there and it's worth the wait

229

00:09:12,870 --> 00:09:12,080

yeah for me it's like

230

00:09:20,230 --> 00:09:12,880

it's

231

00:09:21,509 --> 00:09:20,240

song or work on like a graphics for the

232

00:09:24,150 --> 00:09:21,519

show or

233

00:09:25,910 --> 00:09:24,160

hang out with my wife for dogs

234

00:09:27,590 --> 00:09:25,920

you know and it's like you got to pick

235

00:09:30,230 --> 00:09:27,600

and choose whatever you put the

236

00:09:32,470 --> 00:09:30,240

attention on you know the other category

237

00:09:33,430 --> 00:09:32,480

gets a little less but yeah yeah yeah

238

00:09:36,389 --> 00:09:33,440

sure

239

00:09:38,070 --> 00:09:36,399

these days i'm trying to be a bit more

240

00:09:39,670 --> 00:09:38,080

you know in the moment i'll go to the

241

00:09:41,670 --> 00:09:39,680

thing that i really want to do which

242

00:09:43,269 --> 00:09:41,680

means i have so many half-inch projects

243

00:09:44,790 --> 00:09:43,279

and just sketches and things like that

244

00:09:46,230 --> 00:09:44,800

but it's always great for future me to

245

00:09:48,070 --> 00:09:46,240

kind of come back to that and kind of go

246

00:09:50,230 --> 00:09:48,080

oh wow this is basically a finished idea

247

00:09:52,070 --> 00:09:50,240

i've just gotta you know add the icing

248

00:09:53,910 --> 00:09:52,080

and tidy it up

249

00:09:56,630 --> 00:09:53,920

hey did you hear about what happened

250

00:10:00,150 --> 00:09:56,640

with uh christina gomez

251
00:10:01,269 --> 00:10:00,160
oh youtube got taken down that sucks man

252
00:10:02,790 --> 00:10:01,279
i don't know

253
00:10:05,269 --> 00:10:02,800
why that would happen

254
00:10:06,150 --> 00:10:05,279
i no idea really it's really scary

255
00:10:07,829 --> 00:10:06,160
though

256
00:10:09,269 --> 00:10:07,839
i i haven't backed up

257
00:10:10,550 --> 00:10:09,279
yet and i'm just like oh god yeah i'm

258
00:10:11,990 --> 00:10:10,560
gonna do that

259
00:10:14,470 --> 00:10:12,000
asap

260
00:10:15,829 --> 00:10:14,480
yeah um i don't know

261
00:10:18,230 --> 00:10:15,839
yeah how could you possibly do that and

262
00:10:19,750 --> 00:10:18,240
facebook owns youtube i think right yeah

263
00:10:22,630 --> 00:10:19,760

i'm not sure uh

264

00:10:24,870 --> 00:10:22,640

it's the alphabet right like facebook is

265

00:10:28,069 --> 00:10:24,880

now well it's google to matter in and of

266

00:10:31,269 --> 00:10:28,079

itself i think simulation is breaking

267

00:10:33,829 --> 00:10:31,279

yeah i think so um

268

00:10:36,710 --> 00:10:33,839

yeah hopefully it's a mistake

269

00:10:38,310 --> 00:10:36,720

i haven't like it's pretty fresh so

270

00:10:40,870 --> 00:10:38,320

like i'm not sure really what's

271

00:10:43,509 --> 00:10:40,880

happening with it i know that happened

272

00:10:46,550 --> 00:10:43,519

um and people are upset about like

273

00:10:48,790 --> 00:10:46,560

censorship or anything like that right

274

00:10:50,870 --> 00:10:48,800

yeah of course i'm just not sure when it

275

00:10:54,230 --> 00:10:50,880

happened so if it like just happened

276

00:10:56,150 --> 00:10:54,240

maybe it was a mistake or maybe

277

00:10:59,030 --> 00:10:56,160

i don't know it's possible that like

278

00:11:00,790 --> 00:10:59,040

youtube is on the side of caution and

279

00:11:02,550 --> 00:11:00,800

just i don't know like take something

280

00:11:04,230 --> 00:11:02,560

down and then once you get in touch and

281

00:11:05,590 --> 00:11:04,240

have the conversation with them it's

282

00:11:07,350 --> 00:11:05,600

fairly easy to solve that's what i'm

283

00:11:10,069 --> 00:11:07,360

hoping for for christina because she's

284

00:11:11,829 --> 00:11:10,079

put so much work into that channel um

285

00:11:12,790 --> 00:11:11,839

that yeah that would suck if she loses

286

00:11:15,910 --> 00:11:12,800

that

287

00:11:17,829 --> 00:11:15,920

um

288

00:11:19,509 --> 00:11:17,839

but you know she's got a good community

289

00:11:20,949 --> 00:11:19,519

and together we'll figure something out

290

00:11:22,790 --> 00:11:20,959

whatever whatever that means and

291

00:11:23,829 --> 00:11:22,800

whatever we have to do so yeah

292

00:11:25,430 --> 00:11:23,839

definitely

293

00:11:27,110 --> 00:11:25,440

yeah for sure she's good people so

294

00:11:28,630 --> 00:11:27,120

people will follow her you know if she

295

00:11:29,990 --> 00:11:28,640

lets people know that she's on vimeo or

296

00:11:30,710 --> 00:11:30,000

something like that people will just go

297

00:11:32,710 --> 00:11:30,720

there

298

00:11:35,110 --> 00:11:32,720

if you build it they will come oh he

299

00:11:37,750 --> 00:11:35,120

will come as vinnie said that's what

300

00:11:43,269 --> 00:11:41,670

i saw that comment i was like ah yeah

301
00:11:45,910 --> 00:11:43,279
i'm surprised we could get busted for

302
00:11:48,150 --> 00:11:45,920
that but you know to be determined i

303
00:11:49,829 --> 00:11:48,160
suppose now you had a

304
00:11:51,750 --> 00:11:49,839
go ahead sorry go on i was just gonna

305
00:11:53,910 --> 00:11:51,760
say we we got our first copyright strike

306
00:11:54,870 --> 00:11:53,920
on that ufo podcast we were talking

307
00:11:57,110 --> 00:11:54,880
about

308
00:11:58,310 --> 00:11:57,120
we on our kgra

309
00:12:00,230 --> 00:11:58,320
uh show we

310
00:12:02,310 --> 00:12:00,240
last week we were talking about the

311
00:12:04,069 --> 00:12:02,320
comments from officials kind of since

312
00:12:05,509 --> 00:12:04,079
2017 and we put them all in order and

313
00:12:06,790 --> 00:12:05,519

kind of cued them up and we were talking

314

00:12:08,069 --> 00:12:06,800

through them and it was amazing to see

315

00:12:10,710 --> 00:12:08,079

how they changed and what stayed the

316

00:12:14,389 --> 00:12:10,720

same you know um but yeah we got slammed

317

00:12:16,389 --> 00:12:14,399

by uh stephen colbert um and but it's

318

00:12:18,870 --> 00:12:16,399

only limited in japan so if you're in

319

00:12:20,389 --> 00:12:18,880

japan i'm very sorry you can't see that

320

00:12:22,870 --> 00:12:20,399

but um just get in touch i'll send you a

321

00:12:25,670 --> 00:12:22,880

copy of the video that's cool

322

00:12:26,790 --> 00:12:25,680

i'll google drive you

323

00:12:28,150 --> 00:12:26,800

yeah

324

00:12:30,550 --> 00:12:28,160

so

325

00:12:33,350 --> 00:12:30,560

do you put a lot of work into

326

00:12:35,190 --> 00:12:33,360

um i know i'm kind of um hard shifting

327

00:12:36,949 --> 00:12:35,200

the topics here but do you put a lot of

328

00:12:39,350 --> 00:12:36,959

work into

329

00:12:41,269 --> 00:12:39,360

meditation and consciousness and and

330

00:12:42,949 --> 00:12:41,279

working with that and trying to expand

331

00:12:49,430 --> 00:12:42,959

yeah

332

00:12:50,470 --> 00:12:49,440

and it started an interesting place for

333

00:12:52,310 --> 00:12:50,480

me um

334

00:12:55,509 --> 00:12:52,320

i can grab something if you'll excuse me

335

00:12:56,949 --> 00:12:55,519

i i kind of have a problem excuse me um

336

00:12:58,710 --> 00:12:56,959

i'm just going

337

00:12:59,509 --> 00:12:58,720

for a second here we go i'm back i'm

338

00:13:01,509 --> 00:12:59,519

back

339

00:13:03,910 --> 00:13:01,519

so i have a prop for this one these

340

00:13:06,389 --> 00:13:03,920

sound like petals these are called

341

00:13:07,829 --> 00:13:06,399

mayadin uh they're fake pills they're

342

00:13:10,870 --> 00:13:07,839

not really called reminding that is an

343

00:13:13,509 --> 00:13:10,880

anagram of your mind um

344

00:13:15,269 --> 00:13:13,519

so basically these pills i'll just show

345

00:13:17,430 --> 00:13:15,279

you one they were

346

00:13:18,310 --> 00:13:17,440

blue pills like this and they are sugar

347

00:13:20,470 --> 00:13:18,320

pills

348

00:13:22,230 --> 00:13:20,480

and i don't know if you know of darren

349

00:13:23,990 --> 00:13:22,240

brown he's like a

350

00:13:25,509 --> 00:13:24,000

an illusionist that uses the power of

351

00:13:27,509 --> 00:13:25,519

the mind he's one of those guys and

352

00:13:29,509 --> 00:13:27,519

he'll kind of you know subconsciously

353

00:13:31,030 --> 00:13:29,519

suggest things and introduce colors and

354

00:13:32,870 --> 00:13:31,040

environments and and kind of mess with

355

00:13:35,350 --> 00:13:32,880

you that way um

356

00:13:37,910 --> 00:13:35,360

and usually his stuff is very tricky you

357

00:13:39,590 --> 00:13:37,920

know like there's one way he sets up

358

00:13:41,189 --> 00:13:39,600

um to see whether someone would murder

359

00:13:43,110 --> 00:13:41,199

someone and he puts four people through

360

00:13:44,150 --> 00:13:43,120

that same thing this one's on netflix

361

00:13:45,509 --> 00:13:44,160

and

362

00:13:46,949 --> 00:13:45,519

you know the people have just got to

363

00:13:48,470 --> 00:13:46,959

react to their results of whether they

364

00:13:50,069 --> 00:13:48,480

would push someone off a building or not

365

00:13:53,430 --> 00:13:50,079

you know

366

00:13:56,150 --> 00:13:53,440

really interesting psychological stuff

367

00:13:58,389 --> 00:13:56,160

for this one he went on a bit of a

368

00:14:00,710 --> 00:13:58,399

an altruistic streak and he he started

369

00:14:03,829 --> 00:14:00,720

using using his powers for good will say

370

00:14:05,509 --> 00:14:03,839

um so i was part of that um it was

371

00:14:06,870 --> 00:14:05,519

called fear and faith and there's an

372

00:14:10,230 --> 00:14:06,880

episode of it you can watch it you'll

373

00:14:12,389 --> 00:14:10,240

see me in it for a few few bits

374

00:14:14,389 --> 00:14:12,399

yeah man um this was really the start of

375

00:14:16,150 --> 00:14:14,399

the mindfulness stuff for me because i

376

00:14:18,389 --> 00:14:16,160

saw how it worked and as part of this

377

00:14:20,470 --> 00:14:18,399

process i had to go to london and

378

00:14:23,189 --> 00:14:20,480

funnily enough it wasn't far from where

379

00:14:24,790 --> 00:14:23,199

i did this that we met lou for lunch and

380

00:14:26,949 --> 00:14:24,800

um

381

00:14:29,189 --> 00:14:26,959

while while i was there we we were

382

00:14:30,310 --> 00:14:29,199

hypnotized there was like 100 of us and

383

00:14:32,710 --> 00:14:30,320

there were loads of groups going through

384

00:14:34,470 --> 00:14:32,720

and they hypnotized us and they wanted

385

00:14:36,069 --> 00:14:34,480

suggestible people i guess to kind of

386

00:14:39,189 --> 00:14:36,079

put through this because we would be

387

00:14:40,629 --> 00:14:39,199

easier to to induce things in um and i

388

00:14:42,790 --> 00:14:40,639

remember you know i forgot my name i

389

00:14:45,030 --> 00:14:42,800

forgot what day of the week it was and

390

00:14:46,790 --> 00:14:45,040

it was interesting to go through an

391

00:14:48,790 --> 00:14:46,800

experience hypnosis because to me it

392

00:14:50,550 --> 00:14:48,800

felt like when i was a kid and i would

393

00:14:52,389 --> 00:14:50,560

pretend to be a dinosaur and in my head

394

00:14:54,310 --> 00:14:52,399

i wasn't pretending you know i was i was

395

00:14:57,189 --> 00:14:54,320

a t-rex for ten minutes you know

396

00:14:59,509 --> 00:14:57,199

yeah um so it was kind of that and i

397

00:15:01,829 --> 00:14:59,519

kind of posit that if you're creative

398

00:15:03,990 --> 00:15:01,839

you'll be very susceptible to hypnosis

399

00:15:05,590 --> 00:15:04,000

just because you're kind of into using

400

00:15:09,110 --> 00:15:05,600

your imagination and it's a muscle that

401
00:15:11,910 --> 00:15:09,120
you use a lot um and yeah there was the

402
00:15:13,509 --> 00:15:11,920
the person selecting said to me that i

403
00:15:15,189 --> 00:15:13,519
was chosen because

404
00:15:17,189 --> 00:15:15,199
we first thing that happened when we

405
00:15:19,750 --> 00:15:17,199
went in is we were told that we had mice

406
00:15:21,350 --> 00:15:19,760
we were hypnotized to imagine this mouse

407
00:15:22,470 --> 00:15:21,360
and we had to describe the mice and

408
00:15:25,030 --> 00:15:22,480
stuff like that and then put them on the

409
00:15:26,310 --> 00:15:25,040
side of the room and for about an hour

410
00:15:29,110 --> 00:15:26,320
and a half while we were going through

411
00:15:30,629 --> 00:15:29,120
this hypnosis filter um

412
00:15:32,550 --> 00:15:30,639
apparently i didn't take my eyes off the

413
00:15:33,910 --> 00:15:32,560

mice or my mouse it was running around

414

00:15:35,749 --> 00:15:33,920

the room and i was watching it kind of

415

00:15:37,990 --> 00:15:35,759

go and they were kind of like wow you

416

00:15:40,470 --> 00:15:38,000

kind of really you still don't really

417

00:15:42,790 --> 00:15:40,480

imagined it there um so yeah they chose

418

00:15:45,829 --> 00:15:42,800

me and i went through it and my my fear

419

00:15:47,269 --> 00:15:45,839

was um oh well sorry let me backtrack

420

00:15:49,030 --> 00:15:47,279

there were a number of different groups

421

00:15:50,550 --> 00:15:49,040

that went through the show

422

00:15:51,509 --> 00:15:50,560

some of them went through for things

423

00:15:53,910 --> 00:15:51,519

like

424

00:15:55,990 --> 00:15:53,920

addiction with smoking um some people

425

00:15:57,910 --> 00:15:56,000

kind of had physical ailments so one guy

426

00:15:59,990 --> 00:15:57,920

had really bad dermatitis on his hand

427

00:16:01,350 --> 00:16:00,000

and he couldn't wear his wedding ring um

428

00:16:03,030 --> 00:16:01,360

other people

429

00:16:04,389 --> 00:16:03,040

wanted to be more intelligent so they'd

430

00:16:06,949 --> 00:16:04,399

be using this pill as a kind of

431

00:16:09,030 --> 00:16:06,959

limitless thing

432

00:16:10,069 --> 00:16:09,040

and yeah i forgot some of the other ones

433

00:16:12,150 --> 00:16:10,079

but there were a number of them and

434

00:16:14,230 --> 00:16:12,160

they're all in the show

435

00:16:16,230 --> 00:16:14,240

but my group was fear-based

436

00:16:17,829 --> 00:16:16,240

so we were kind of addressing our fears

437

00:16:19,430 --> 00:16:17,839

and there was a guy in my group who

438

00:16:20,949 --> 00:16:19,440

didn't like public confrontation there

439

00:16:22,710 --> 00:16:20,959

was one that didn't like heights and

440

00:16:25,110 --> 00:16:22,720

they were all taken to places where they

441

00:16:26,949 --> 00:16:25,120

could you know address this like the

442

00:16:29,110 --> 00:16:26,959

heights guy had to dangle off a railway

443

00:16:31,269 --> 00:16:29,120

bridge and feel okay doing it uh which

444

00:16:33,990 --> 00:16:31,279

was amazing to see within a month ago

445

00:16:34,870 --> 00:16:34,000

from terrified of heights to that yeah

446

00:16:37,189 --> 00:16:34,880

um

447

00:16:40,389 --> 00:16:37,199

and my one was sharks

448

00:16:42,150 --> 00:16:40,399

i i had a reoccurring dream yeah man i

449

00:16:43,670 --> 00:16:42,160

had a recurring dream

450

00:16:45,030 --> 00:16:43,680

where

451

00:16:47,269 --> 00:16:45,040

i'd be

452

00:16:48,870 --> 00:16:47,279

like i knew i was scared of sharks and i

453

00:16:49,670 --> 00:16:48,880

think it comes from when i was younger

454

00:16:51,269 --> 00:16:49,680

my

455

00:16:53,030 --> 00:16:51,279

mother used to tell me that you know the

456

00:16:54,790 --> 00:16:53,040

greats in a swimming pool

457

00:16:56,470 --> 00:16:54,800

that if i didn't get out of the pool

458

00:16:57,910 --> 00:16:56,480

when she asked me to that the sharks

459

00:17:00,310 --> 00:16:57,920

would be released from these great

460

00:17:02,629 --> 00:17:00,320

things so it's always been in my head

461

00:17:03,749 --> 00:17:02,639

you know and i always kind of panic and

462

00:17:05,029 --> 00:17:03,759

it's stupid because of course they're

463

00:17:06,390 --> 00:17:05,039

not sharks in a swimming pool but

464

00:17:08,630 --> 00:17:06,400

apparently this is something i'd share

465

00:17:11,110 --> 00:17:08,640

with christina ricci she this is a very

466

00:17:12,949 --> 00:17:11,120

specific fear apparently yeah i had no

467

00:17:15,429 --> 00:17:12,959

idea when when someone sent it to me i

468

00:17:17,110 --> 00:17:15,439

was like no way it's an actual thing so

469

00:17:20,949 --> 00:17:17,120

anything that makes you feel you know

470

00:17:23,750 --> 00:17:20,959

not alone in it it works exactly right

471

00:17:25,590 --> 00:17:23,760

so i i had to go to like london aquarium

472

00:17:27,350 --> 00:17:25,600

and kind of go close to the glass you

473

00:17:28,549 --> 00:17:27,360

know it was all closed off and and i had

474

00:17:31,590 --> 00:17:28,559

to get as close to the sharks as

475

00:17:33,270 --> 00:17:31,600

possible um and i found them super goofy

476

00:17:34,870 --> 00:17:33,280

but it was eventually revealed anyway

477

00:17:37,190 --> 00:17:34,880

that this

478

00:17:38,789 --> 00:17:37,200

this pill was a sugar pill and it was

479

00:17:41,270 --> 00:17:38,799

you know all the power of our mind kind

480

00:17:43,510 --> 00:17:41,280

of overcoming these fears all along um

481

00:17:45,590 --> 00:17:43,520

the way it was explained was like fight

482

00:17:47,669 --> 00:17:45,600

or flight but now we had access to about

483

00:17:49,750 --> 00:17:47,679

five or six different reactions in the

484

00:17:52,150 --> 00:17:49,760

same amount of time which i was like oh

485

00:17:53,830 --> 00:17:52,160

that's interesting you know um so that's

486

00:17:55,990 --> 00:17:53,840

really where my journey with mindfulness

487

00:17:58,070 --> 00:17:56,000

began and when when i saw the power of

488

00:18:00,310 --> 00:17:58,080

the placebo first hand

489

00:18:02,549 --> 00:18:00,320

uh i was like wow there's something here

490

00:18:04,230 --> 00:18:02,559

and and i went and that's when i got my

491

00:18:05,830 --> 00:18:04,240

i have a solar system tattooed on my

492

00:18:07,750 --> 00:18:05,840

back with kind of loads of different

493

00:18:09,909 --> 00:18:07,760

things mixed in that's when i first got

494

00:18:11,990 --> 00:18:09,919

that and ever since

495

00:18:14,310 --> 00:18:12,000

getting that i've yeah i've just been on

496

00:18:16,630 --> 00:18:14,320

this mindfulness journey um going

497

00:18:18,710 --> 00:18:16,640

through some of the monroe tapes i have

498

00:18:20,789 --> 00:18:18,720

uh i forget what it's called one of

499

00:18:23,430 --> 00:18:20,799

those headbands that tracks the your

500

00:18:25,029 --> 00:18:23,440

brain waves and things like that um so

501
00:18:29,190 --> 00:18:25,039
you can try and it's actually really

502
00:18:31,029 --> 00:18:29,200
cool a muse it's called um

503
00:18:33,750 --> 00:18:31,039
it gives you through your headphones and

504
00:18:35,029 --> 00:18:33,760
noisy environments so like say a stormy

505
00:18:36,950 --> 00:18:35,039
environment

506
00:18:37,750 --> 00:18:36,960
sure and using

507
00:18:39,990 --> 00:18:37,760
just

508
00:18:42,950 --> 00:18:40,000
kind of trying to calm yourself you can

509
00:18:45,350 --> 00:18:42,960
calm the storm or increase the the chaos

510
00:18:47,590 --> 00:18:45,360
of the storm and the goal is to get it

511
00:18:50,070 --> 00:18:47,600
quiet enough that you can hear birds

512
00:18:52,549 --> 00:18:50,080
and it's fun kind of

513
00:18:54,150 --> 00:18:52,559

you know inducing that through

514

00:18:56,230 --> 00:18:54,160

literally just kind of flexing these

515

00:18:57,510 --> 00:18:56,240

muscles you didn't know you had um like

516

00:19:00,710 --> 00:18:57,520

really special

517

00:19:01,669 --> 00:19:00,720

like real birds or birds in your head

518

00:19:03,510 --> 00:19:01,679

well you know what i mean just

519

00:19:05,510 --> 00:19:03,520

headphones you know okay

520

00:19:06,630 --> 00:19:05,520

but it it's reacting to your brain waves

521

00:19:08,630 --> 00:19:06,640

and the different states kind of

522

00:19:09,830 --> 00:19:08,640

different levels of storm calmness and

523

00:19:11,830 --> 00:19:09,840

this is what i don't know if you know

524

00:19:13,669 --> 00:19:11,840

our buddy bolton uh alien protocols he

525

00:19:16,549 --> 00:19:13,679

uses one of these a lot they're about

526

00:19:17,750 --> 00:19:16,559

100 pounds um they're pretty cool though

527

00:19:19,590 --> 00:19:17,760

you know once these would have been

528

00:19:21,669 --> 00:19:19,600

millions of pounds you'd have to go to a

529

00:19:23,190 --> 00:19:21,679

lab and be hooked up and look crazy

530

00:19:24,390 --> 00:19:23,200

sci-fi and now i'm just like yeah i have

531

00:19:26,710 --> 00:19:24,400

one at home

532

00:19:30,150 --> 00:19:26,720

no that makes sense i mean typically

533

00:19:32,549 --> 00:19:30,160

like what what i do is

534

00:19:34,750 --> 00:19:32,559

like i have some artists that to me just

535

00:19:36,470 --> 00:19:34,760

make the most beautiful

536

00:19:39,590 --> 00:19:36,480

soul-inspiring

537

00:19:42,150 --> 00:19:39,600

uh music you know like cigarettes i

538

00:19:44,390 --> 00:19:42,160

really like uh the glitch yeah

539

00:19:47,029 --> 00:19:44,400

yeah and it's you know just beautiful

540

00:19:49,270 --> 00:19:47,039

strings and and you know sounds and

541

00:19:52,630 --> 00:19:49,280

stuff i'd recommend lights in motion if

542

00:19:55,190 --> 00:19:52,640

you don't know those it's one guy um and

543

00:19:58,470 --> 00:19:55,200

he starts start with the first album

544

00:20:00,390 --> 00:19:58,480

um reanimation i think it was called um

545

00:20:02,549 --> 00:20:00,400

but yeah light emotion and i think he'll

546

00:20:04,710 --> 00:20:02,559

dig it all casual stuff a lot a lot of

547

00:20:06,310 --> 00:20:04,720

his stuff was used for like oscar

548

00:20:07,990 --> 00:20:06,320

trailers during the ceremony and things

549

00:20:09,830 --> 00:20:08,000

like that so

550

00:20:11,430 --> 00:20:09,840

yeah uh all that kind of stuff i think

551
00:20:13,110 --> 00:20:11,440
you'll dig it

552
00:20:16,390 --> 00:20:13,120
yeah and i just

553
00:20:18,789 --> 00:20:16,400
you know and i let the sounds just play

554
00:20:20,630 --> 00:20:18,799
off my imagination and

555
00:20:21,510 --> 00:20:20,640
kind of take me somewhere

556
00:20:24,230 --> 00:20:21,520
can you

557
00:20:26,070 --> 00:20:24,240
can i ask do you see comments too

558
00:20:28,230 --> 00:20:26,080
colors oh yeah

559
00:20:30,950 --> 00:20:28,240
cool yeah definitely

560
00:20:32,549 --> 00:20:30,960
um i usually end up on the moon

561
00:20:34,710 --> 00:20:32,559
nice

562
00:20:37,990 --> 00:20:34,720
yeah the last time i did it uh there was

563
00:20:39,990 --> 00:20:38,000

definitely like some sort of

564

00:20:42,390 --> 00:20:40,000

tunnel thing going up through the

565

00:20:44,789 --> 00:20:42,400

ceiling out of me and i you know was

566

00:20:46,710 --> 00:20:44,799

watching my body get smaller as i was

567

00:20:47,590 --> 00:20:46,720

going upwards and

568

00:20:50,070 --> 00:20:47,600

um

569

00:20:52,390 --> 00:20:50,080

a lot of stuff that i can't describe

570

00:20:54,390 --> 00:20:52,400

what was happening you know

571

00:20:56,230 --> 00:20:54,400

um and then i always wind up like on the

572

00:20:59,270 --> 00:20:56,240

moon with a bunch of

573

00:21:01,430 --> 00:20:59,280

like um light beings who i feel like are

574

00:21:03,350 --> 00:21:01,440

kind of like my soldiers my protection

575

00:21:05,350 --> 00:21:03,360

my my homies

576

00:21:07,270 --> 00:21:05,360

you know my spiritual my spiritual

577

00:21:08,070 --> 00:21:07,280

friends or whatever you want to call it

578

00:21:11,430 --> 00:21:08,080

and

579

00:21:14,070 --> 00:21:11,440

yeah it's intense but the music really

580

00:21:15,750 --> 00:21:14,080

paints the picture for me um and really

581

00:21:17,990 --> 00:21:15,760

helps with

582

00:21:20,149 --> 00:21:18,000

do that aren't no no are you do you

583

00:21:22,470 --> 00:21:20,159

think like

584

00:21:24,390 --> 00:21:22,480

the meditation or anything is like a to

585

00:21:25,990 --> 00:21:24,400

each their own type of thing whatever

586

00:21:26,789 --> 00:21:26,000

works for you

587

00:21:28,789 --> 00:21:26,799

yeah

588

00:21:30,149 --> 00:21:28,799

you know when whenever i talk to any of

589

00:21:31,750 --> 00:21:30,159

my friends about meditation they always

590

00:21:33,830 --> 00:21:31,760

kind of go oh you know i try and i can't

591

00:21:35,830 --> 00:21:33,840

sit down for five minutes and stay still

592

00:21:37,909 --> 00:21:35,840

but when i say to them oh you know when

593

00:21:39,029 --> 00:21:37,919

your husband or your wife is watching

594

00:21:40,870 --> 00:21:39,039

you know their favorite show and you're

595

00:21:42,630 --> 00:21:40,880

on the sofa do you zone out and they're

596

00:21:44,230 --> 00:21:42,640

like yeah i'm like cool you meditated

597

00:21:45,510 --> 00:21:44,240

for a half hour you didn't realize what

598

00:21:46,789 --> 00:21:45,520

you were doing you know it's just

599

00:21:47,830 --> 00:21:46,799

letting your head run through those

600

00:21:49,590 --> 00:21:47,840

buffers

601
00:21:50,870 --> 00:21:49,600
and giving yourself space to do that

602
00:21:52,630 --> 00:21:50,880
otherwise your head just feels like

603
00:21:54,470 --> 00:21:52,640
chaos and once you run through enough of

604
00:21:56,230 --> 00:21:54,480
it you

605
00:21:58,230 --> 00:21:56,240
you can just kind of slot into that zone

606
00:21:59,990 --> 00:21:58,240
of silence once you find it and it's

607
00:22:01,110 --> 00:22:00,000
just so so refreshing but it does get

608
00:22:02,710 --> 00:22:01,120
addictive

609
00:22:04,470 --> 00:22:02,720
you know being up in london when i'm

610
00:22:06,470 --> 00:22:04,480
kind of in someone that enjoys my

611
00:22:07,590 --> 00:22:06,480
silence was was a bit chaotic at times

612
00:22:11,110 --> 00:22:07,600
for me

613
00:22:12,630 --> 00:22:11,120

yeah no i yeah i can imagine and just

614

00:22:14,870 --> 00:22:12,640

trying to quiet yourself tom quiet

615

00:22:17,110 --> 00:22:14,880

everything down is sounds so beautiful

616

00:22:18,310 --> 00:22:17,120

so many so many different points of the

617

00:22:19,750 --> 00:22:18,320

day

618

00:22:20,549 --> 00:22:19,760

um

619

00:22:22,950 --> 00:22:20,559

so

620

00:22:24,470 --> 00:22:22,960

where are you at now with with uh

621

00:22:27,510 --> 00:22:24,480

consciousness do you

622

00:22:29,350 --> 00:22:27,520

do you have any tangible way to to show

623

00:22:31,029 --> 00:22:29,360

yourself that that

624

00:22:33,430 --> 00:22:31,039

you know you're expanding

625

00:22:36,549 --> 00:22:33,440

or retracting or staying at the same

626
00:22:39,110 --> 00:22:36,559
spot or is it not like that and you're

627
00:22:41,110 --> 00:22:39,120
just playing it this is what it is

628
00:22:42,950 --> 00:22:41,120
there's definitely a sensation

629
00:22:44,710 --> 00:22:42,960
like a kind of

630
00:22:45,830 --> 00:22:44,720
it's not quite pins and needles but you

631
00:22:47,029 --> 00:22:45,840
know when you're kind of your hands

632
00:22:49,270 --> 00:22:47,039
waking up and it's not that

633
00:22:50,630 --> 00:22:49,280
uncomfortable pins and needles kind of

634
00:22:52,310 --> 00:22:50,640
like that and it always starts from my

635
00:22:54,549 --> 00:22:52,320
feet and i can kind of spread it upwards

636
00:22:56,310 --> 00:22:54,559
or downwards and always when it gets to

637
00:22:57,830 --> 00:22:56,320
my neck there's an interesting thing

638
00:23:00,230 --> 00:22:57,840

that happens because i feel like there's

639

00:23:03,190 --> 00:23:00,240

kind of a ball off the back of my head

640

00:23:04,710 --> 00:23:03,200

um you know i've i've in my crazy

641

00:23:06,310 --> 00:23:04,720

moments asked people to ask is there a

642

00:23:08,149 --> 00:23:06,320

ball there and obviously there's no ball

643

00:23:09,270 --> 00:23:08,159

like but

644

00:23:10,870 --> 00:23:09,280

you know like

645

00:23:11,830 --> 00:23:10,880

some people might argue that that's chi

646

00:23:13,830 --> 00:23:11,840

or something like that that i'm

647

00:23:15,669 --> 00:23:13,840

experiencing i really don't know it's a

648

00:23:16,470 --> 00:23:15,679

journey of discovery for me

649

00:23:18,630 --> 00:23:16,480

yeah

650

00:23:21,510 --> 00:23:18,640

so you get like physical sensations and

651
00:23:23,430 --> 00:23:21,520
everything yeah yeah and i've heard um

652
00:23:24,870 --> 00:23:23,440
i've heard gary nolan speak about you

653
00:23:27,590 --> 00:23:24,880
know people that can induce those kind

654
00:23:29,750 --> 00:23:27,600
of tingles and things like that and and

655
00:23:31,590 --> 00:23:29,760
it makes me curious i i'd like to get in

656
00:23:33,669 --> 00:23:31,600
his mri i think i think there's some

657
00:23:35,270 --> 00:23:33,679
weirdness in my past that

658
00:23:38,549 --> 00:23:35,280
could contribute

659
00:23:39,350 --> 00:23:38,559
yeah yeah no i i hear you

660
00:23:41,430 --> 00:23:39,360
um

661
00:23:43,909 --> 00:23:41,440
yeah

662
00:23:45,110 --> 00:23:43,919
you're a fellow creative and again when

663
00:23:47,190 --> 00:23:45,120

i say creative i'm going to switch the

664

00:23:48,310 --> 00:23:47,200

word and say you're a fallow intuitive

665

00:23:50,070 --> 00:23:48,320

you know think back to your closing

666

00:23:52,390 --> 00:23:50,080

counters of the third kind all these

667

00:23:54,149 --> 00:23:52,400

shoes went towards the mountain and

668

00:23:55,909 --> 00:23:54,159

you know that included scientists and

669

00:23:58,230 --> 00:23:55,919

military people as well everyone was

670

00:23:59,430 --> 00:23:58,240

yeah for a reason and yeah the more i

671

00:24:01,029 --> 00:23:59,440

going down this road tomorrow i'm like

672

00:24:02,630 --> 00:24:01,039

oh wow that's really fascinating that it

673

00:24:03,590 --> 00:24:02,640

was all those people that went and no

674

00:24:05,750 --> 00:24:03,600

one else

675

00:24:07,590 --> 00:24:05,760

interesting that is interesting

676

00:24:10,789 --> 00:24:07,600

yeah i think maybe yeah it's just the

677

00:24:12,390 --> 00:24:10,799

ability to open yourself up more

678

00:24:16,070 --> 00:24:12,400

freely

679

00:24:18,230 --> 00:24:16,080

perhaps or be more vulnerable to

680

00:24:20,710 --> 00:24:18,240

a universe that may want to creep inside

681

00:24:23,990 --> 00:24:23,190

you know interested in a phrase

682

00:24:26,070 --> 00:24:24,000

yeah

683

00:24:29,350 --> 00:24:26,080

um

684

00:24:30,230 --> 00:24:29,360

yeah and just always like wanting to

685

00:24:32,070 --> 00:24:30,240

you know

686

00:24:34,149 --> 00:24:32,080

to get to the top of the mountain i

687

00:24:35,990 --> 00:24:34,159

guess yeah

688

00:24:38,710 --> 00:24:36,000

yeah you know and always trying to fight

689

00:24:40,470 --> 00:24:38,720

to be the best person you can

690

00:24:41,590 --> 00:24:40,480

there's a balance to be had i think you

691

00:24:43,990 --> 00:24:41,600

know when you think of the story of the

692

00:24:45,669 --> 00:24:44,000

tower of uh babel you

693

00:24:47,990 --> 00:24:45,679

we always get to that top and when we

694

00:24:49,669 --> 00:24:48,000

get to almost that point of universal

695

00:24:51,269 --> 00:24:49,679

language where we can all communicate on

696

00:24:53,990 --> 00:24:51,279

that intuitive level we always end up

697

00:24:55,430 --> 00:24:54,000

back down at the bottom um and you know

698

00:24:57,590 --> 00:24:55,440

just like the flood myths i wonder if

699

00:24:59,830 --> 00:24:57,600

there's something in there

700

00:25:00,870 --> 00:24:59,840

like the what i'm sorry the flood myths

701
00:25:03,029 --> 00:25:00,880
you know how like a lot of different

702
00:25:05,750 --> 00:25:03,039
religions will have their myths that oh

703
00:25:07,590 --> 00:25:05,760
right right right right you know yeah it

704
00:25:09,510 --> 00:25:07,600
seems to be a common factor and i i

705
00:25:11,510 --> 00:25:09,520
don't really know what happened but

706
00:25:12,310 --> 00:25:11,520
something left a mark in in the myth you

707
00:25:15,750 --> 00:25:12,320
know

708
00:25:17,830 --> 00:25:15,760
yeah there could be some sort of um good

709
00:25:20,470 --> 00:25:17,840
good thinking maybe a personal uh

710
00:25:21,190 --> 00:25:20,480
journey the flood perhaps

711
00:25:23,990 --> 00:25:21,200
yeah

712
00:25:26,070 --> 00:25:24,000
who who knows but typically

713
00:25:28,390 --> 00:25:26,080

you just gotta find them

714

00:25:29,350 --> 00:25:28,400

typically knows someone yeah

715

00:25:31,269 --> 00:25:29,360

um

716

00:25:32,950 --> 00:25:31,279

but that you know that's kind of goes to

717

00:25:36,549 --> 00:25:32,960

show how a lot of those stories in the

718

00:25:39,990 --> 00:25:36,559

bible and other stories can be fantastic

719

00:25:42,950 --> 00:25:40,000

if you you know take from it what works

720

00:25:45,830 --> 00:25:42,960

for you in your life you know like like

721

00:25:47,669 --> 00:25:45,840

lyrics to a song you know that's i think

722

00:25:49,830 --> 00:25:47,679

sometimes that's why people like songs

723

00:25:51,830 --> 00:25:49,840

more than other songs because the words

724

00:25:53,830 --> 00:25:51,840

in it for whatever reason are ones that

725

00:25:56,549 --> 00:25:53,840

they can more easily

726

00:25:58,310 --> 00:25:56,559

um take in um

727

00:26:01,590 --> 00:25:58,320

you know tattoo on their current

728

00:26:03,110 --> 00:26:01,600

situation or what have you yeah and and

729

00:26:04,789 --> 00:26:03,120

i love it that

730

00:26:06,390 --> 00:26:04,799

it depends on when you hear something in

731

00:26:08,310 --> 00:26:06,400

your life as well you know i've

732

00:26:10,710 --> 00:26:08,320

experienced that whether it be musical

733

00:26:12,230 --> 00:26:10,720

films that i've hated and then i've gone

734

00:26:14,149 --> 00:26:12,240

back to and just that wow i was not in

735

00:26:16,390 --> 00:26:14,159

the right place for this or even i

736

00:26:18,149 --> 00:26:16,400

remember before reading the life of pi

737

00:26:20,310 --> 00:26:18,159

literally the day before

738

00:26:21,830 --> 00:26:20,320

i i kind of something switched on me and

739

00:26:24,470 --> 00:26:21,840

i just thought i want to learn about a

740

00:26:26,470 --> 00:26:24,480

lot of different religions and then

741

00:26:28,310 --> 00:26:26,480

i i'd been intended to read the life for

742

00:26:29,830 --> 00:26:28,320

ages but then when i started reading it

743

00:26:31,029 --> 00:26:29,840

and it started with the discussion of

744

00:26:32,630 --> 00:26:31,039

all the different religions and this

745

00:26:34,149 --> 00:26:32,640

frustrated trial saying i just want to

746

00:26:35,430 --> 00:26:34,159

love god why are there so many different

747

00:26:37,830 --> 00:26:35,440

ways to love god and why are you

748

00:26:40,230 --> 00:26:37,840

fighting about it um i was like wow i

749

00:26:41,669 --> 00:26:40,240

really without that inclination to want

750

00:26:43,029 --> 00:26:41,679

to learn about these different religions

751
00:26:45,190 --> 00:26:43,039
i really wouldn't have been open to the

752
00:26:47,350 --> 00:26:45,200
lesson this book was giving me right now

753
00:26:48,310 --> 00:26:47,360
right it's interesting it's beautiful

754
00:26:50,230 --> 00:26:48,320
yeah

755
00:26:53,269 --> 00:26:50,240
um

756
00:26:55,590 --> 00:26:53,279
now you had a switch subjects again i do

757
00:26:55,980 --> 00:26:55,600
i do hard hard switches now i'm done

758
00:26:57,830 --> 00:26:55,990
with it man

759
00:27:01,350 --> 00:26:57,840
[Laughter]

760
00:27:03,990 --> 00:27:01,360
um you had a pretty adventurous weekend

761
00:27:06,549 --> 00:27:04,000
with uhp media uk

762
00:27:07,750 --> 00:27:06,559
um

763
00:27:09,669 --> 00:27:07,760

yeah

764

00:27:12,549 --> 00:27:09,679

i went to bed early last night woke up i

765

00:27:14,789 --> 00:27:12,559

want to say about 1pm today

766

00:27:16,390 --> 00:27:14,799

which is hilarious because all the other

767

00:27:18,830 --> 00:27:16,400

guys wake up before me you know graham's

768

00:27:20,950 --> 00:27:18,840

an early riser uh

769

00:27:22,310 --> 00:27:20,960

yeah with the sunrise you know but i'll

770

00:27:23,990 --> 00:27:22,320

wake up i really didn't want to bed

771

00:27:25,750 --> 00:27:24,000

because i like the stars so i was at the

772

00:27:27,110 --> 00:27:25,760

back kind of just watching those and

773

00:27:30,230 --> 00:27:27,120

yeah yeah

774

00:27:32,310 --> 00:27:30,240

yeah i'm an early guy too for sure um

775

00:27:33,990 --> 00:27:32,320

maybe used to get along with graham and

776

00:27:35,350 --> 00:27:34,000

now now i just suspect that you're all

777

00:27:36,540 --> 00:27:35,360

lying to me and the day doesn't stop

778

00:27:38,470 --> 00:27:36,550

before 10 a.m

779

00:27:41,029 --> 00:27:38,480

[Laughter]

780

00:27:43,750 --> 00:27:41,039

um what was your favorite part

781

00:27:45,190 --> 00:27:43,760

of the whole thing so many

782

00:27:48,310 --> 00:27:45,200

you know one one little thing stuck with

783

00:27:50,230 --> 00:27:48,320

me i i was on the tube and we saw this

784

00:27:52,230 --> 00:27:50,240

this kid and he had a skateboard on his

785

00:27:53,750 --> 00:27:52,240

lap that had all these worn stickers and

786

00:27:55,750 --> 00:27:53,760

you know me i like my stickers and i had

787

00:27:57,110 --> 00:27:55,760

a bunch on me so i gave him a sticker

788

00:27:59,510 --> 00:27:57,120

and he just kind of slapped on his

789

00:28:00,710 --> 00:27:59,520

skateboard and it was a nice moment you

790

00:28:02,549 --> 00:28:00,720

know it was one of the first moments

791

00:28:04,549 --> 00:28:02,559

there and i just thought you know what

792

00:28:06,149 --> 00:28:04,559

this is what it's about like that's a

793

00:28:07,430 --> 00:28:06,159

little bit of curiosity for that kid now

794

00:28:09,909 --> 00:28:07,440

whether he knows what that sticker is

795

00:28:11,110 --> 00:28:09,919

about or not he dug the design and he's

796

00:28:12,870 --> 00:28:11,120

going to go skateboarding and his

797

00:28:14,870 --> 00:28:12,880

friends may ask and you know that's

798

00:28:16,230 --> 00:28:14,880

that's a whole other generation that i

799

00:28:17,750 --> 00:28:16,240

might have just planted a little seed

800

00:28:19,750 --> 00:28:17,760

for you know through just kind of giving

801
00:28:21,110 --> 00:28:19,760
them a colorful noodle as far as i'm

802
00:28:22,070 --> 00:28:21,120
concerned you know that that's what it

803
00:28:25,190 --> 00:28:22,080
is to me

804
00:28:26,870 --> 00:28:25,200
um and then on the way out at um

805
00:28:29,350 --> 00:28:26,880
the station

806
00:28:31,350 --> 00:28:29,360
a police officer commented on my jacket

807
00:28:33,350 --> 00:28:31,360
i had the ua ptf patch that i designed

808
00:28:34,710 --> 00:28:33,360
on my jacket wow and he was like oh bro

809
00:28:36,470 --> 00:28:34,720
that's cool and i was like oh yeah you

810
00:28:37,909 --> 00:28:36,480
know what it is and we just got chained

811
00:28:40,070 --> 00:28:37,919
and and they'd seen a little bit in the

812
00:28:41,909 --> 00:28:40,080
news about uap but they didn't really

813
00:28:43,350 --> 00:28:41,919

know much about it and i was like oh man

814

00:28:44,710 --> 00:28:43,360

you never guess who i just met and they

815

00:28:46,870 --> 00:28:44,720

were like no way and they asked me a

816

00:28:48,149 --> 00:28:46,880

bunch of questions and they their minds

817

00:28:49,510 --> 00:28:48,159

were just blown they they went away

818

00:28:51,269 --> 00:28:49,520

talking about it and i was like cool

819

00:28:53,190 --> 00:28:51,279

there's two officials in the uk right

820

00:28:55,990 --> 00:28:53,200

there who are now talking about uap you

821

00:28:57,669 --> 00:28:56,000

know yeah you know that's interesting

822

00:28:59,830 --> 00:28:57,679

like because i was just thinking like

823

00:29:02,470 --> 00:28:59,840

maybe we should have more of an outreach

824

00:29:04,070 --> 00:29:02,480

thing um where we're trying to reach

825

00:29:06,310 --> 00:29:04,080

people like

826

00:29:08,710 --> 00:29:06,320

not necessarily politicians even just

827

00:29:09,590 --> 00:29:08,720

like people other people yeah and might

828

00:29:11,430 --> 00:29:09,600

be

829

00:29:12,789 --> 00:29:11,440

like open to this sort of thing or have

830

00:29:15,269 --> 00:29:12,799

thought about it and don't know how to

831

00:29:17,830 --> 00:29:15,279

get more info or maybe they just really

832

00:29:20,230 --> 00:29:17,840

like science fiction or maybe you know

833

00:29:22,389 --> 00:29:20,240

anything because i think in the end like

834

00:29:23,190 --> 00:29:22,399

the more people we have the more you

835

00:29:25,830 --> 00:29:23,200

know

836

00:29:28,870 --> 00:29:25,840

the louder voice we're gonna have um as

837

00:29:30,389 --> 00:29:28,880

well yeah and i i think that a lot more

838

00:29:32,310 --> 00:29:30,399

people have had experiences than a

839

00:29:33,669 --> 00:29:32,320

latino i just think a lot of people

840

00:29:35,510 --> 00:29:33,679

either they can't remember them for some

841

00:29:38,230 --> 00:29:35,520

reason you know kurt russell with the

842

00:29:39,830 --> 00:29:38,240

phoenix lights or whether they just

843

00:29:40,950 --> 00:29:39,840

don't like repeating it because people

844

00:29:43,190 --> 00:29:40,960

have looked at them weirdly when they've

845

00:29:44,950 --> 00:29:43,200

said it before um but i think we're

846

00:29:47,029 --> 00:29:44,960

gonna start realizing that there's

847

00:29:48,950 --> 00:29:47,039

there's a lot more experiences out there

848

00:29:50,870 --> 00:29:48,960

than you thought and i mean that in the

849

00:29:52,710 --> 00:29:50,880

wider sense not necessarily advocacies i

850

00:29:54,950 --> 00:29:52,720

mean you you know i've experienced the

851
00:29:56,870 --> 00:29:54,960
light in the sky type thing um to answer

852
00:29:59,990 --> 00:29:56,880
spaghetti lee oh no someone who asked

853
00:30:03,430 --> 00:30:00,000
about ryan spray um that was complete

854
00:30:04,870 --> 00:30:03,440
serendipity we we knew he was over um

855
00:30:06,789 --> 00:30:04,880
but we weren't sure whether he was gonna

856
00:30:08,630 --> 00:30:06,799
be in london and then

857
00:30:10,870 --> 00:30:08,640
it turned out that ryan was in london on

858
00:30:12,870 --> 00:30:10,880
exactly the days we were so we were like

859
00:30:14,230 --> 00:30:12,880
cool we have to meet up and he was only

860
00:30:16,149 --> 00:30:14,240
about 15 minutes from where we were

861
00:30:18,230 --> 00:30:16,159
staying as well which was crazy because

862
00:30:20,230 --> 00:30:18,240
in a city as big as london he could have

863
00:30:21,750 --> 00:30:20,240

been you know two hours away

864

00:30:23,590 --> 00:30:21,760

um so we were like yeah we got to go

865

00:30:26,470 --> 00:30:23,600

meet him so we went and kind of abducted

866

00:30:29,269 --> 00:30:26,480

him from his fiancée and his his

867

00:30:31,029 --> 00:30:29,279

family in-laws and uh and he had a few

868

00:30:34,070 --> 00:30:31,039

drinks and it was great it was really

869

00:30:37,510 --> 00:30:35,350

there was a lulling conversation and

870

00:30:39,590 --> 00:30:37,520

ryan kind of just went okay so what do

871

00:30:42,389 --> 00:30:39,600

you guys really think about bob lazar

872

00:30:43,830 --> 00:30:42,399

and that was you know an hour and a half

873

00:30:45,190 --> 00:30:43,840

conversation right there of us all

874

00:30:47,430 --> 00:30:45,200

digging into it with all our different

875

00:30:49,350 --> 00:30:47,440

bits of knowledge and all our suspicions

876

00:30:51,190 --> 00:30:49,360

and things like that and it was just

877

00:30:52,630 --> 00:30:51,200

it was really cool to do it in person

878

00:30:53,909 --> 00:30:52,640

where we could chew through stuff that

879

00:30:54,870 --> 00:30:53,919

quickly you know

880

00:30:56,549 --> 00:30:54,880

yeah

881

00:30:58,549 --> 00:30:56,559

um

882

00:31:00,549 --> 00:30:58,559

yeah and it that's true like i think we

883

00:31:02,789 --> 00:31:00,559

take that for granted sometimes that you

884

00:31:04,710 --> 00:31:02,799

know we are people

885

00:31:06,630 --> 00:31:04,720

yeah and we're meant to converse in

886

00:31:08,070 --> 00:31:06,640

person and we can get through things uh

887

00:31:10,070 --> 00:31:08,080

a lot like

888

00:31:11,029 --> 00:31:10,080

maybe the way it's supposed to be

889

00:31:13,909 --> 00:31:11,039

uh yeah

890

00:31:15,830 --> 00:31:13,919

in person and you kind of go away from

891

00:31:17,509 --> 00:31:15,840

different meetings like that

892

00:31:19,669 --> 00:31:17,519

uh with the different perspective of

893

00:31:21,509 --> 00:31:19,679

somebody if for instance you just talked

894

00:31:24,149 --> 00:31:21,519

to him on the phone or whatever

895

00:31:25,830 --> 00:31:24,159

yeah absolutely you know there's

896

00:31:27,350 --> 00:31:25,840

it's kind of like meeting somebody i

897

00:31:31,029 --> 00:31:27,360

remember when i'm at the basis from

898

00:31:33,509 --> 00:31:31,039

link2 and i came home and there was a uh

899

00:31:35,509 --> 00:31:33,519

one of the videos was on mtv and my

900

00:31:37,669 --> 00:31:35,519

brain kind of broke because i was so

901
00:31:39,269 --> 00:31:37,679
used to seeing those people on screen

902
00:31:41,110 --> 00:31:39,279
you know and and suddenly they were real

903
00:31:43,269 --> 00:31:41,120
tangible people to me with real lives

904
00:31:48,549 --> 00:31:43,279
and why kids and concerns and i was just

905
00:31:52,230 --> 00:31:50,789
because all of this has kind of happened

906
00:31:53,269 --> 00:31:52,240
through lockdown

907
00:31:56,470 --> 00:31:53,279
we

908
00:31:58,389 --> 00:31:56,480
a lot of this is digital you know like

909
00:32:04,789 --> 00:31:58,399
i mean i promise you i'm not but i could

910
00:32:09,190 --> 00:32:06,950
but yeah there was this nice tangible

911
00:32:10,470 --> 00:32:09,200
quality to being able to you know you

912
00:32:13,269 --> 00:32:10,480
can read people better when you're in

913
00:32:15,350 --> 00:32:13,279

the same room um it was just it was

914

00:32:17,029 --> 00:32:15,360

great it suddenly got not to say it

915

00:32:19,509 --> 00:32:17,039

wasn't real for me before

916

00:32:20,950 --> 00:32:19,519

but i i put a lot of myself into into

917

00:32:23,190 --> 00:32:20,960

what i do and

918

00:32:25,830 --> 00:32:23,200

to kind of suddenly realize how

919

00:32:28,310 --> 00:32:25,840

real it was to some people out there um

920

00:32:30,070 --> 00:32:28,320

and then meet lou and just be like oh my

921

00:32:32,230 --> 00:32:30,080

god this is

922

00:32:33,750 --> 00:32:32,240

yeah it suddenly became i was walking

923

00:32:35,669 --> 00:32:33,760

through london afterwards in a kind of

924

00:32:37,430 --> 00:32:35,679

haze just kind of thinking these people

925

00:32:38,549 --> 00:32:37,440

don't know you know

926
00:32:40,470 --> 00:32:38,559
these people

927
00:32:45,110 --> 00:32:40,480
have no idea

928
00:32:49,350 --> 00:32:48,310
yeah right oh man crazy

929
00:32:52,950 --> 00:32:49,360
um

930
00:32:55,110 --> 00:32:52,960
so like the one thing i was really

931
00:32:56,710 --> 00:32:55,120
like wondering about when i knew you

932
00:32:58,950 --> 00:32:56,720
were gonna you know have

933
00:33:01,990 --> 00:32:58,960
a lunch with lou or whatever like i just

934
00:33:07,029 --> 00:33:02,000
couldn't stop thinking to myself

935
00:33:13,830 --> 00:33:08,549
is it ketchup mustard and if it's

936
00:33:17,830 --> 00:33:16,149
i i would say it definitely depends on

937
00:33:19,430 --> 00:33:17,840
what he's eating

938
00:33:21,990 --> 00:33:19,440

strikes me as the kind of guy to do

939

00:33:23,509 --> 00:33:22,000

everything properly so if dijon mustard

940

00:33:25,190 --> 00:33:23,519

is what you should prepare with what

941

00:33:26,549 --> 00:33:25,200

you're using he's the kind of guy that's

942

00:33:28,950 --> 00:33:26,559

going to go out of his way to make sure

943

00:33:31,750 --> 00:33:28,960

he has that mustard right right so it's

944

00:33:33,830 --> 00:33:31,760

about what goes with what versus

945

00:33:35,830 --> 00:33:33,840

preferring one or the other right and

946

00:33:37,990 --> 00:33:35,840

and being bolded to get the right thing

947

00:33:39,269 --> 00:33:38,000

as well you know sometimes i don't know

948

00:33:40,549 --> 00:33:39,279

i'll just be like yeah that brown sauce

949

00:33:41,830 --> 00:33:40,559

will do but it's not my favorite brown

950

00:33:43,590 --> 00:33:41,840

sauce you know it would have been better

951
00:33:45,190 --> 00:33:43,600
had i just spent five minutes going to

952
00:33:46,950 --> 00:33:45,200
the store and getting the thing i needed

953
00:33:48,549 --> 00:33:46,960
to get the next day anyway

954
00:33:54,149 --> 00:33:48,559
yeah well you know some things are

955
00:33:59,909 --> 00:33:56,789
um i think you wanted to

956
00:34:02,389 --> 00:33:59,919
or i hope you still want to show me

957
00:34:03,909 --> 00:34:02,399
something that you may have that might

958
00:34:05,430 --> 00:34:03,919
be for

959
00:34:07,269 --> 00:34:05,440
something pretty cool

960
00:34:09,030 --> 00:34:07,279
this week all yeah i appreciate you

961
00:34:12,389 --> 00:34:09,040
giving me the room to do this here so

962
00:34:14,550 --> 00:34:12,399
when we were in london and we met lou

963
00:34:16,629 --> 00:34:14,560

you know we we sent him off like a pack

964

00:34:19,430 --> 00:34:16,639

horse with so many gifts and things like

965

00:34:21,190 --> 00:34:19,440

that but we we also

966

00:34:23,190 --> 00:34:21,200

you know i i did that piece of art of

967

00:34:24,470 --> 00:34:23,200

lou and everyone kind of passes that

968

00:34:27,430 --> 00:34:24,480

around and it's really cool there's

969

00:34:29,750 --> 00:34:27,440

gonna become a symbol of something um

970

00:34:31,750 --> 00:34:29,760

so i had a bunch of my truth posters

971

00:34:33,030 --> 00:34:31,760

printed and all the uap media guys got

972

00:34:35,109 --> 00:34:33,040

one and we all got it signed and stuff

973

00:34:35,909 --> 00:34:35,119

we sent one flew as well but what was

974

00:34:37,829 --> 00:34:35,919

that

975

00:34:41,270 --> 00:34:37,839

i got you can kind of see it here

976

00:34:47,510 --> 00:34:43,349

you can see it's signed there as well

977

00:34:49,750 --> 00:34:47,520

so this one here is one i've got signed

978

00:34:51,190 --> 00:34:49,760

so that we can as a community do

979

00:34:53,349 --> 00:34:51,200

something nice i'm going to set up a

980

00:34:54,629 --> 00:34:53,359

raffle where people can you know buy

981

00:34:56,550 --> 00:34:54,639

entries and they can buy multiple

982

00:34:58,390 --> 00:34:56,560

entries and things like that um all the

983

00:35:00,310 --> 00:34:58,400

money is going to go to a raffle that

984

00:35:02,550 --> 00:35:00,320

i'd like the community to choose so if

985

00:35:04,310 --> 00:35:02,560

anyone has any ideas you know might my

986

00:35:05,990 --> 00:35:04,320

natural awesome towards christmas is to

987

00:35:08,069 --> 00:35:06,000

kind of think of children's hospitals

988

00:35:10,790 --> 00:35:08,079

and things like that but if anyone has

989

00:35:12,069 --> 00:35:10,800

any better ideas just let me know um and

990

00:35:13,510 --> 00:35:12,079

yeah it would be great i'm it'll

991

00:35:16,390 --> 00:35:13,520

probably be in the next week or two that

992

00:35:18,870 --> 00:35:16,400

i put that raffle together and put it up

993

00:35:21,510 --> 00:35:18,880

um and i'll set the draw for christmas

994

00:35:23,030 --> 00:35:21,520

day so whoever is getting it will find

995

00:35:25,990 --> 00:35:23,040

out that they're getting it on christmas

996

00:35:28,870 --> 00:35:26,000

day oh that's awesome

997

00:35:31,270 --> 00:35:28,880

that's good stuff i mean that's um

998

00:35:33,589 --> 00:35:31,280

and thank you for signing it as well you

999

00:35:35,030 --> 00:35:33,599

know a great great of him to to allow me

1000

00:35:36,150 --> 00:35:35,040

to do that

1001

00:35:39,750 --> 00:35:36,160

yeah

1002

00:35:42,069 --> 00:35:39,760

um you know

1003

00:35:43,589 --> 00:35:42,079

and it just makes you that much more

1004

00:35:45,670 --> 00:35:43,599

frustrating when you see people like

1005

00:35:47,990 --> 00:35:45,680

that get beat up all the time i guess i

1006

00:35:50,630 --> 00:35:48,000

mean i understand it to just a certain

1007

00:35:52,310 --> 00:35:50,640

extent but i mean it you know

1008

00:35:54,069 --> 00:35:52,320

at a certain point we

1009

00:35:55,670 --> 00:35:54,079

you know we can trust and it's okay to

1010

00:35:58,150 --> 00:35:55,680

trust and um

1011

00:35:59,750 --> 00:35:58,160

you know the guy's really sincere and

1012

00:36:01,349 --> 00:35:59,760

works very hard

1013

00:36:03,030 --> 00:36:01,359

yeah absolutely um

1014

00:36:05,190 --> 00:36:03,040

you know it's constantly doing shows

1015

00:36:06,630 --> 00:36:05,200

like this one or other ones

1016

00:36:08,790 --> 00:36:06,640

and just to

1017

00:36:11,349 --> 00:36:08,800

you know spread the message and have

1018

00:36:13,349 --> 00:36:11,359

people um ask questions

1019

00:36:14,870 --> 00:36:13,359

that he can answer you know because he

1020

00:36:16,630 --> 00:36:14,880

understands how many people are curious

1021

00:36:19,829 --> 00:36:16,640

about this stuff and want to know

1022

00:36:21,030 --> 00:36:19,839

as much as they can so and then

1023

00:36:23,030 --> 00:36:21,040

you know for

1024

00:36:24,710 --> 00:36:23,040

another good person to be involved and

1025

00:36:26,470 --> 00:36:24,720

think of something like that to make a

1026

00:36:28,310 --> 00:36:26,480

poster to begin with

1027

00:36:30,310 --> 00:36:28,320

and then it gets to a point

1028

00:36:31,109 --> 00:36:30,320

where you get a signature and now you're

1029

00:36:32,630 --> 00:36:31,119

gonna

1030

00:36:34,470 --> 00:36:32,640

raffle it

1031

00:36:36,710 --> 00:36:34,480

you know and somebody's gonna wake up on

1032

00:36:38,550 --> 00:36:36,720

christmas and get that poster and a

1033

00:36:40,870 --> 00:36:38,560

charity is gonna get a bunch of money

1034

00:36:42,950 --> 00:36:40,880

yeah man it's cool we can do good things

1035

00:36:44,870 --> 00:36:42,960

in the world you know and they they can

1036

00:36:46,790 --> 00:36:44,880

come from a good place but we really

1037

00:36:49,030 --> 00:36:46,800

it's spiteful because you know or

1038

00:36:51,030 --> 00:36:49,040

selfish i should say because

1039

00:36:53,109 --> 00:36:51,040

that the process of making that poster

1040

00:36:56,790 --> 00:36:53,119

taught me a lot of skills with vector uh

1041

00:36:57,910 --> 00:36:56,800

creation uh so so i get the riches sorry

1042

00:36:59,030 --> 00:36:57,920

they're gonna keep paying for the rest

1043

00:37:01,270 --> 00:36:59,040

of my life and

1044

00:37:02,550 --> 00:37:01,280

this poster is gonna pay once

1045

00:37:04,310 --> 00:37:02,560

hey you know that's pretty funny that

1046

00:37:06,150 --> 00:37:04,320

you mentioned that because i've gotten a

1047

00:37:09,349 --> 00:37:06,160

lot better with like graphics and stuff

1048

00:37:11,589 --> 00:37:09,359

since i did this show yeah man

1049

00:37:14,069 --> 00:37:11,599

it's just exercising the muscle you know

1050

00:37:15,910 --> 00:37:14,079

i've always wanted to learn coding and

1051
00:37:16,790 --> 00:37:15,920
whenever i kind of have a project i want

1052
00:37:18,950 --> 00:37:16,800
to make

1053
00:37:19,670 --> 00:37:18,960
it just it doesn't interest me

1054
00:37:21,430 --> 00:37:19,680
but

1055
00:37:23,829 --> 00:37:21,440
when you kind of do things that feel

1056
00:37:26,230 --> 00:37:23,839
easy eventually they you you know they

1057
00:37:29,430 --> 00:37:26,240
become mad skills that you don't realize

1058
00:37:31,430 --> 00:37:29,440
what the skills that you've required um

1059
00:37:32,790 --> 00:37:31,440
and then you can apply to them to to

1060
00:37:33,589 --> 00:37:32,800
different things

1061
00:37:35,030 --> 00:37:33,599
yeah

1062
00:37:38,310 --> 00:37:35,040
and

1063
00:37:39,030 --> 00:37:38,320

that's being well-rounded i guess hey

1064

00:37:41,750 --> 00:37:39,040

yeah

1065

00:37:44,069 --> 00:37:41,760

and i i think understanding as well like

1066

00:37:45,349 --> 00:37:44,079

i'll show you something else so before i

1067

00:37:47,670 --> 00:37:45,359

went to london i started a different

1068

00:37:51,270 --> 00:37:47,680

project of mine um i wanted to kind of

1069

00:37:52,710 --> 00:37:51,280

get into resin art making um to do kind

1070

00:37:54,150 --> 00:37:52,720

of physical tangible things i really

1071

00:37:55,829 --> 00:37:54,160

like the patches for those reasons you

1072

00:37:59,430 --> 00:37:55,839

know digitalize

1073

00:38:01,190 --> 00:37:59,440

but it's not tangible in the same way um

1074

00:38:03,990 --> 00:38:01,200

so yeah i wanted to get into resin

1075

00:38:05,750 --> 00:38:04,000

making so i set some up before i left

1076

00:38:07,109 --> 00:38:05,760

and unfortunately they didn't dry

1077

00:38:07,990 --> 00:38:07,119

properly so i had to throw most of them

1078

00:38:08,950 --> 00:38:08,000

away

1079

00:38:11,829 --> 00:38:08,960

but

1080

00:38:13,430 --> 00:38:11,839

to say basically that that

1081

00:38:15,349 --> 00:38:13,440

sucking at something is the first part

1082

00:38:16,950 --> 00:38:15,359

of being awesome at something right and

1083

00:38:18,550 --> 00:38:16,960

even though what i'm about to show you

1084

00:38:19,990 --> 00:38:18,560

what what is this

1085

00:38:21,430 --> 00:38:20,000

is my vinyl

1086

00:38:23,030 --> 00:38:21,440

dude amazing

1087

00:38:25,910 --> 00:38:23,040

yeah

1088

00:38:27,990 --> 00:38:25,920

that's epic an actual vinyl that's very

1089

00:38:30,069 --> 00:38:28,000

very cool was that what's up

1090

00:38:32,390 --> 00:38:30,079

to do can we buy that anyway

1091

00:38:34,710 --> 00:38:32,400

uh yeah you can buy it on my my band

1092

00:38:37,670 --> 00:38:34,720

camp but i i'll just mail you one or

1093

00:38:40,069 --> 00:38:37,680

something oh dude i have a bunch of them

1094

00:38:42,069 --> 00:38:40,079

yeah uh it was i'm very precious with my

1095

00:38:43,430 --> 00:38:42,079

final collection and i i'd love to add

1096

00:38:45,349 --> 00:38:43,440

your voice yeah

1097

00:38:47,349 --> 00:38:45,359

sweet man yeah i would definitely send

1098

00:38:49,270 --> 00:38:47,359

you one there's a whole story to it but

1099

00:38:50,630 --> 00:38:49,280

i won't bore you with that now i'll tell

1100

00:38:52,470 --> 00:38:50,640

you a different time

1101
00:38:53,750 --> 00:38:52,480
but we'll do one person around the

1102
00:38:55,829 --> 00:38:53,760
campfire

1103
00:38:56,870 --> 00:38:55,839
yeah i mean that's

1104
00:38:59,109 --> 00:38:56,880
that

1105
00:39:00,950 --> 00:38:59,119
signified an end of a chapter in my life

1106
00:39:02,630 --> 00:39:00,960
in the beginning of another one really

1107
00:39:05,109 --> 00:39:02,640
so that was

1108
00:39:06,069 --> 00:39:05,119
kind of put me here to begin with

1109
00:39:08,390 --> 00:39:06,079
so

1110
00:39:10,710 --> 00:39:08,400
yeah there's a whole story to it and

1111
00:39:13,109 --> 00:39:10,720
coped and all that stuff all right i'll

1112
00:39:15,349 --> 00:39:13,119
just tell you quick

1113
00:39:17,750 --> 00:39:15,359

so yeah i put a bunch of time into

1114

00:39:20,150 --> 00:39:17,760

writing this album it's uh like solo

1115

00:39:21,670 --> 00:39:20,160

acoustic and all that and i'd written

1116

00:39:23,990 --> 00:39:21,680

many albums and put them online and

1117

00:39:25,589 --> 00:39:24,000

stuff made cds but this one i made

1118

00:39:27,670 --> 00:39:25,599

myself with a couple friends but i

1119

00:39:28,950 --> 00:39:27,680

recorded it myself and mixed it myself

1120

00:39:30,790 --> 00:39:28,960

and amazing

1121

00:39:31,990 --> 00:39:30,800

yeah and i've never had a vinyl before

1122

00:39:34,470 --> 00:39:32,000

so i

1123

00:39:36,950 --> 00:39:34,480

i was like you know even if nobody buys

1124

00:39:40,230 --> 00:39:36,960

it i i want to be able to say that i

1125

00:39:41,990 --> 00:39:40,240

made a record a vinyl yeah i get that

1126

00:39:44,950 --> 00:39:42,000

yeah so i got it mixed and mastered and

1127

00:39:47,270 --> 00:39:44,960

all that and um got the vinyls made and

1128

00:39:49,109 --> 00:39:47,280

i was going to this one open mic every

1129

00:39:51,430 --> 00:39:49,119

wednesday and

1130

00:39:53,109 --> 00:39:51,440

you know i the open mic i was just going

1131

00:39:55,030 --> 00:39:53,119

to it

1132

00:39:56,390 --> 00:39:55,040

it was run by a guy named jim linneman

1133

00:39:58,310 --> 00:39:56,400

and it was like

1134

00:40:01,510 --> 00:39:58,320

kind of like our version of like a

1135

00:40:03,190 --> 00:40:01,520

brooklyn 60s coffee shop right okay and

1136

00:40:05,030 --> 00:40:03,200

i was just in this different spot and

1137

00:40:06,470 --> 00:40:05,040

i'm like i'm just gonna go here and meet

1138

00:40:08,230 --> 00:40:06,480

new people and do this because i was

1139

00:40:10,470 --> 00:40:08,240

sick of like the kind of the same old

1140

00:40:11,589 --> 00:40:10,480

scene that i'm used to and everything so

1141

00:40:12,950 --> 00:40:11,599

i was going there every wednesday to

1142

00:40:15,190 --> 00:40:12,960

practice these songs and write these

1143

00:40:16,710 --> 00:40:15,200

songs and i booked the release show to

1144

00:40:17,750 --> 00:40:16,720

be there and have these finals and

1145

00:40:19,910 --> 00:40:17,760

everything

1146

00:40:22,150 --> 00:40:19,920

and you know all the local papers or

1147

00:40:24,630 --> 00:40:22,160

whatever wrote about it and you know

1148

00:40:26,550 --> 00:40:24,640

it's going to be a big thing

1149

00:40:29,750 --> 00:40:26,560

and it was booked for i think it was

1150

00:40:32,950 --> 00:40:29,760

april 17th right and

1151
00:40:34,309 --> 00:40:32,960
uh last year and everything shut down

1152
00:40:35,190 --> 00:40:34,319
from covid

1153
00:40:38,230 --> 00:40:35,200
like

1154
00:40:40,950 --> 00:40:38,240
march you know the beginning of march

1155
00:40:42,230 --> 00:40:40,960
you know and didn't open again for like

1156
00:40:43,109 --> 00:40:42,240
forever

1157
00:40:44,630 --> 00:40:43,119
and

1158
00:40:46,470 --> 00:40:44,640
that year is also when i had my

1159
00:40:48,630 --> 00:40:46,480
experience

1160
00:40:51,430 --> 00:40:48,640
and later on a few months later and all

1161
00:40:54,790 --> 00:40:51,440
that kind of stuff so yeah it was like

1162
00:40:57,589 --> 00:40:54,800
quite a quite a trip quite a so so would

1163
00:40:59,190 --> 00:40:57,599

you say your experience influence your

1164

00:41:01,030 --> 00:40:59,200

life in a big ways to change the

1165

00:41:03,349 --> 00:41:01,040

trajectory because we we always have

1166

00:41:05,349 --> 00:41:03,359

these conversations you know that

1167

00:41:06,870 --> 00:41:05,359

is influencing people and it can be as

1168

00:41:10,390 --> 00:41:06,880

subtle as that

1169

00:41:13,109 --> 00:41:10,400

yeah oh definitely uh definitely is is

1170

00:41:14,950 --> 00:41:13,119

changed my life significantly yeah i

1171

00:41:17,750 --> 00:41:14,960

wouldn't be here if i if i didn't have

1172

00:41:19,510 --> 00:41:17,760

that experience for sure um

1173

00:41:21,589 --> 00:41:19,520

yeah and you know

1174

00:41:23,430 --> 00:41:21,599

i'm sure it was same for you

1175

00:41:25,910 --> 00:41:23,440

um i don't know when did your

1176

00:41:27,750 --> 00:41:25,920

experiences start were you younger

1177

00:41:29,270 --> 00:41:27,760

younger yeah i've always had a lot of

1178

00:41:31,190 --> 00:41:29,280

strangeness around me and the more i

1179

00:41:33,030 --> 00:41:31,200

took to my family the more they're like

1180

00:41:35,349 --> 00:41:33,040

oh yeah they'll tell me the odd story

1181

00:41:38,069 --> 00:41:35,359

and things like that yes let's get back

1182

00:41:39,190 --> 00:41:38,079

to your resin sample sorry oh sorry yeah

1183

00:41:40,630 --> 00:41:39,200

i totally gotta

1184

00:41:42,950 --> 00:41:40,640

play with it like it's just stressed out

1185

00:41:44,630 --> 00:41:42,960

i get sidetracked excited so yeah i

1186

00:41:46,150 --> 00:41:44,640

threw a bunch of these out but you can

1187

00:41:48,950 --> 00:41:46,160

kind of see it you can just see that the

1188

00:41:50,390 --> 00:41:48,960

resin hasn't set properly

1189

00:41:52,950 --> 00:41:50,400

you kind of do it in layers so you've

1190

00:41:54,630 --> 00:41:52,960

kind of got one two three layers and the

1191

00:41:56,309 --> 00:41:54,640

bottom two set okay and the top one

1192

00:41:59,910 --> 00:41:56,319

didn't so meatloaf rules two out of

1193

00:42:01,990 --> 00:41:59,920

three and bad you know

1194

00:42:02,950 --> 00:42:02,000

[Laughter]

1195

00:42:04,630 --> 00:42:02,960

so

1196

00:42:06,550 --> 00:42:04,640

to me this proves it's a great idea just

1197

00:42:09,349 --> 00:42:06,560

the execution wasn't great um which

1198

00:42:10,710 --> 00:42:09,359

means my next ones will be good um and

1199

00:42:12,150 --> 00:42:10,720

and i've got some other cool things i

1200

00:42:14,309 --> 00:42:12,160

built some square magnets then i'm in a

1201
00:42:16,390 --> 00:42:14,319
setting clear clay to look like a force

1202
00:42:17,750 --> 00:42:16,400
field and set those in resin as well

1203
00:42:20,069 --> 00:42:17,760
um so

1204
00:42:22,309 --> 00:42:20,079
you know i've got some cool ideas and

1205
00:42:24,790 --> 00:42:22,319
and this has convinced me that i should

1206
00:42:26,790 --> 00:42:24,800
stick with it

1207
00:42:28,790 --> 00:42:26,800
well it's pretty cool that's for sure

1208
00:42:31,190 --> 00:42:28,800
but i i have a feeling that you're the

1209
00:42:33,030 --> 00:42:31,200
type to be kind of good at whatever you

1210
00:42:34,069 --> 00:42:33,040
choose to do

1211
00:42:35,990 --> 00:42:34,079
you know you're not going to do

1212
00:42:39,109 --> 00:42:36,000
something and be like

1213
00:42:40,309 --> 00:42:39,119

just half do it and yeah okay whatever

1214

00:42:41,349 --> 00:42:40,319

like you're going to learn about the

1215

00:42:45,829 --> 00:42:41,359

training

1216

00:42:48,550 --> 00:42:47,270

you know they're a little pricey but

1217

00:42:51,030 --> 00:42:48,560

there's a reason for that it's it's

1218

00:42:52,710 --> 00:42:51,040

because the supplier i found was

1219

00:42:55,430 --> 00:42:52,720

like i want to say probably like the

1220

00:42:56,790 --> 00:42:55,440

ninth or tenth one i went through and

1221

00:42:58,710 --> 00:42:56,800

all of them sent me samples and they

1222

00:43:00,790 --> 00:42:58,720

just weren't things i would have been

1223

00:43:01,750 --> 00:43:00,800

proud of giving out to people you know

1224

00:43:04,069 --> 00:43:01,760

um

1225

00:43:06,390 --> 00:43:04,079

and and i feel like sticking with that

1226
00:43:08,790 --> 00:43:06,400
perseverance led to you know that's on

1227
00:43:10,710 --> 00:43:08,800
that's on alex dietrich's flight jacket

1228
00:43:12,470 --> 00:43:10,720
and and i sent them to david

1229
00:43:14,950 --> 00:43:12,480
and alex sent a bunch to the other

1230
00:43:16,710 --> 00:43:14,960
pilots they were there so every single

1231
00:43:18,710 --> 00:43:16,720
pilot that encountered the tic tac

1232
00:43:21,430 --> 00:43:18,720
whether they filmed it or you know flew

1233
00:43:23,670 --> 00:43:21,440
around it they have that patch and and

1234
00:43:24,710 --> 00:43:23,680
i'm very very glad that i took the time

1235
00:43:27,030 --> 00:43:24,720
to

1236
00:43:28,630 --> 00:43:27,040
stick stick with you know a high bar a

1237
00:43:30,790 --> 00:43:28,640
high standard and and give them

1238
00:43:33,270 --> 00:43:30,800

something that they can wear proudly

1239

00:43:35,190 --> 00:43:33,280

yeah do you feel like um

1240

00:43:36,630 --> 00:43:35,200

it's more kind of like patience with

1241

00:43:38,870 --> 00:43:36,640

yourself

1242

00:43:42,069 --> 00:43:38,880

yeah like there's been a big learning

1243

00:43:43,750 --> 00:43:42,079

curve for me in terms of my process like

1244

00:43:45,750 --> 00:43:43,760

how i thought i created things versus

1245

00:43:47,750 --> 00:43:45,760

how i actually created things

1246

00:43:49,349 --> 00:43:47,760

um there's been a few of my designs that

1247

00:43:51,750 --> 00:43:49,359

i put out there where i was you know i

1248

00:43:53,430 --> 00:43:51,760

look her and i'm just like uh there's

1249

00:43:55,589 --> 00:43:53,440

there's something off and i can't put my

1250

00:43:57,510 --> 00:43:55,599

finger on it but then

1251
00:44:00,470 --> 00:43:57,520
you know that led to from that first

1252
00:44:02,630 --> 00:44:00,480
uaptf design um with the tic-tac over

1253
00:44:04,069 --> 00:44:02,640
the globe um

1254
00:44:04,950 --> 00:44:04,079
that became

1255
00:44:07,270 --> 00:44:04,960
um

1256
00:44:09,430 --> 00:44:07,280
this guy right here with the ego right

1257
00:44:11,030 --> 00:44:09,440
yeah so persevering and kind of

1258
00:44:12,550 --> 00:44:11,040
realizing okay that idea is kind of

1259
00:44:14,550 --> 00:44:12,560
percolating and it wasn't ready yet i

1260
00:44:16,710 --> 00:44:14,560
just kind of had to wait as soon as the

1261
00:44:18,710 --> 00:44:16,720
report date was up on the horizon i just

1262
00:44:20,230 --> 00:44:18,720
felt an umph you know when i went for it

1263
00:44:21,589 --> 00:44:20,240

right that came out

1264

00:44:24,470 --> 00:44:21,599

it was cool

1265

00:44:26,470 --> 00:44:24,480

that's so weird um how like the the

1266

00:44:29,109 --> 00:44:26,480

different crafts that we have kind of

1267

00:44:31,990 --> 00:44:29,119

work the same way you know right

1268

00:44:34,790 --> 00:44:32,000

i'm the same way with like um songs

1269

00:44:36,470 --> 00:44:34,800

sometimes um i'm not patient enough but

1270

00:44:39,109 --> 00:44:36,480

that's almost because sometimes i feel

1271

00:44:41,349 --> 00:44:39,119

like i have an overflow of

1272

00:44:43,510 --> 00:44:41,359

just different things that want to come

1273

00:44:46,390 --> 00:44:43,520

out but all in the same medium of music

1274

00:44:49,190 --> 00:44:46,400

where you have resin and the patches and

1275

00:44:50,790 --> 00:44:49,200

you know um and music too

1276

00:44:53,030 --> 00:44:50,800

um yeah

1277

00:44:53,990 --> 00:44:53,040

yeah which which is something when i was

1278

00:44:55,910 --> 00:44:54,000

um

1279

00:44:58,390 --> 00:44:55,920

a teenager i was in a band i sang and

1280

00:45:01,030 --> 00:44:58,400

played guitar um there are some videos

1281

00:45:02,790 --> 00:45:01,040

out there somewhere probably but

1282

00:45:04,470 --> 00:45:02,800

it's something i want away from and i've

1283

00:45:06,309 --> 00:45:04,480

recently kind of come back and tackled

1284

00:45:07,910 --> 00:45:06,319

because you know i want to be able to

1285

00:45:08,950 --> 00:45:07,920

sit around a campfire with sean k here

1286

00:45:10,870 --> 00:45:08,960

one day and

1287

00:45:11,990 --> 00:45:10,880

play goblin problems with him and have a

1288

00:45:14,230 --> 00:45:12,000

sing-song i don't i don't want that

1289

00:45:16,870 --> 00:45:14,240

moment to be a lesser version of what it

1290

00:45:18,550 --> 00:45:16,880

could be if i got my ass into gear and

1291

00:45:20,069 --> 00:45:18,560

got over my fear of performing around

1292

00:45:22,630 --> 00:45:20,079

people um

1293

00:45:24,950 --> 00:45:22,640

so so i recently did that so who knows

1294

00:45:27,750 --> 00:45:24,960

where that's going to go um we should we

1295

00:45:30,069 --> 00:45:27,760

should do a uh a private stream where we

1296

00:45:31,430 --> 00:45:30,079

jam or something yeah man i'd be wild

1297

00:45:35,430 --> 00:45:31,440

for that i've been meaning to say as

1298

00:45:37,190 --> 00:45:35,440

well which do you use a chess app

1299

00:45:40,069 --> 00:45:37,200

uh chess amp

1300

00:45:42,710 --> 00:45:40,079

uh app app oh yeah

1301
00:45:57,589 --> 00:45:42,720
yeah oh yeah we we've got to play chats

1302
00:46:01,190 --> 00:45:59,109
three times in a row and i felt bad and

1303
00:46:04,069 --> 00:46:01,200
they won't play me ever again now so i'm

1304
00:46:08,470 --> 00:46:04,079
like oh i i overdid it and lost a friend

1305
00:46:11,750 --> 00:46:10,470
that means i'll learn a lot from you

1306
00:46:13,589 --> 00:46:11,760
that doesn't mean i'm going to kick your

1307
00:46:15,030 --> 00:46:13,599
ass but i'm not going to get

1308
00:46:19,430 --> 00:46:15,040
it

1309
00:46:21,030 --> 00:46:19,440
different to most most people kind of

1310
00:46:23,030 --> 00:46:21,040
you know they play by the rules and

1311
00:46:24,470 --> 00:46:23,040
stuff like that um or the standards that

1312
00:46:26,710 --> 00:46:24,480
other people play by

1313
00:46:28,150 --> 00:46:26,720

a lot of my games consist of me trying

1314

00:46:30,069 --> 00:46:28,160

to make pretty patterns and pictures and

1315

00:46:31,910 --> 00:46:30,079

i just confuse my opponent insert

1316

00:46:33,510 --> 00:46:31,920

lossless so it'll be interesting to see

1317

00:46:36,950 --> 00:46:33,520

who's technique wins

1318

00:46:39,270 --> 00:46:36,960

yeah uh i'm down man i'm i'm down i'm

1319

00:46:41,750 --> 00:46:39,280

not like super like amazing or anything

1320

00:46:42,790 --> 00:46:41,760

but i've definitely studied it enough

1321

00:46:46,069 --> 00:46:42,800

and

1322

00:46:48,470 --> 00:46:46,079

you should be doing

1323

00:46:50,630 --> 00:46:48,480

so yeah you know

1324

00:46:53,670 --> 00:46:50,640

castles and horses but i know what they

1325

00:46:56,870 --> 00:46:53,680

meant to do and i played a few people so

1326

00:47:00,710 --> 00:46:56,880

yeah uh lie chess is what i use

1327

00:47:02,950 --> 00:47:00,720

okay is c h e s s dot org

1328

00:47:04,309 --> 00:47:02,960

light chess yeah

1329

00:47:06,550 --> 00:47:04,319

oh so that's like a website do i

1330

00:47:09,510 --> 00:47:06,560

register as a username

1331

00:47:11,670 --> 00:47:09,520

yeah and it's on an app or you know the

1332

00:47:13,510 --> 00:47:11,680

oldchest.com whatever whatever's clever

1333

00:47:15,670 --> 00:47:13,520

but i can't wait

1334

00:47:18,150 --> 00:47:15,680

and you can do like games to where you

1335

00:47:20,309 --> 00:47:18,160

make a move a day or whatever

1336

00:47:23,109 --> 00:47:20,319

yeah that's the nice thing about it

1337

00:47:25,270 --> 00:47:23,119

when i had a housemate before and we'd

1338

00:47:27,030 --> 00:47:25,280

have a chessboard set up and we had a

1339

00:47:28,870 --> 00:47:27,040

casino coin that we'd turn over once we

1340

00:47:30,150 --> 00:47:28,880

made our move and you know we might not

1341

00:47:31,589 --> 00:47:30,160

see each other for a week because they

1342

00:47:33,030 --> 00:47:31,599

were working and i was working but it

1343

00:47:34,470 --> 00:47:33,040

was really cool that that game was going

1344

00:47:36,150 --> 00:47:34,480

on it was like little communications

1345

00:47:37,190 --> 00:47:36,160

without communicating you know it was

1346

00:47:38,950 --> 00:47:37,200

yeah

1347

00:47:42,150 --> 00:47:38,960

right oh he's cranky today he got

1348

00:47:48,790 --> 00:47:44,710

you got it

1349

00:47:53,270 --> 00:47:50,309

yeah for sure

1350

00:47:55,030 --> 00:47:53,280

um well

1351

00:47:57,430 --> 00:47:55,040

is there anything that you're getting

1352

00:47:59,349 --> 00:47:57,440

into that you want to talk about i want

1353

00:48:00,710 --> 00:47:59,359

to make sure that you're able to

1354

00:48:02,870 --> 00:48:00,720

you know if there's anything in

1355

00:48:04,710 --> 00:48:02,880

particular that you want to discuss or

1356

00:48:08,790 --> 00:48:04,720

talk about i am down

1357

00:48:11,030 --> 00:48:08,800

whether it's nasa and you know mr nelson

1358

00:48:12,630 --> 00:48:11,040

said some pretty cool comments

1359

00:48:15,750 --> 00:48:12,640

what do you think about that what do you

1360

00:48:17,829 --> 00:48:15,760

think of because both him and lou

1361

00:48:20,470 --> 00:48:17,839

within about 48 hours of each other both

1362

00:48:22,870 --> 00:48:20,480

alluded to human history not being what

1363

00:48:24,710 --> 00:48:22,880

we think or not what mainstream science

1364

00:48:26,630 --> 00:48:24,720

thinks i should say because we are a

1365

00:48:29,349 --> 00:48:26,640

different space

1366

00:48:31,670 --> 00:48:29,359

yeah yeah yeah no that that's true um is

1367

00:48:34,790 --> 00:48:31,680

it a synchronicity or

1368

00:48:36,870 --> 00:48:34,800

or what um i don't know what to think as

1369

00:48:38,630 --> 00:48:36,880

far as that goes um but they both make

1370

00:48:40,950 --> 00:48:38,640

sense

1371

00:48:44,390 --> 00:48:40,960

i mean

1372

00:48:45,990 --> 00:48:44,400

bill nelson is uh like

1373

00:48:49,510 --> 00:48:46,000

what i really like

1374

00:48:53,510 --> 00:48:49,520

about him is the way he delivers it

1375

00:48:55,589 --> 00:48:53,520

like um he talks about it almost

1376

00:48:56,790 --> 00:48:55,599

like he knows the weight of what he's

1377

00:48:57,670 --> 00:48:56,800

saying

1378

00:48:59,030 --> 00:48:57,680

yes

1379

00:49:00,870 --> 00:48:59,040

does that make sense

1380

00:49:02,309 --> 00:49:00,880

yeah i would agree with you i would

1381

00:49:03,990 --> 00:49:02,319

totally agree with you there yeah that's

1382

00:49:05,190 --> 00:49:04,000

a nice thing now we're getting all these

1383

00:49:07,030 --> 00:49:05,200

people who

1384

00:49:08,870 --> 00:49:07,040

understand the gravitas of it you know

1385

00:49:11,190 --> 00:49:08,880

marco rubio is not there with these

1386

00:49:13,030 --> 00:49:11,200

little green men in costumes behind him

1387

00:49:14,710 --> 00:49:13,040

kind of making statements you know he's

1388

00:49:16,549 --> 00:49:14,720

like no this is a national security

1389

00:49:18,549 --> 00:49:16,559

issue why why aren't people listening

1390

00:49:20,790 --> 00:49:18,559

which is you know what a lot of us have

1391

00:49:23,349 --> 00:49:20,800

been saying for a long time now

1392

00:49:26,069 --> 00:49:23,359

yeah yeah for sure well you know he's

1393

00:49:27,670 --> 00:49:26,079

just not like and there's 300 moons with

1394

00:49:30,470 --> 00:49:27,680

water so who knows

1395

00:49:33,430 --> 00:49:30,480

jelly it could be jellyfish all over

1396

00:49:36,470 --> 00:49:33,440

yeah you know no he's he like really

1397

00:49:38,630 --> 00:49:36,480

delivers it with uh conviction um and i

1398

00:49:40,790 --> 00:49:38,640

really appreciate about that about him

1399

00:49:41,750 --> 00:49:40,800

because it moves me when he talks you

1400

00:49:44,710 --> 00:49:41,760

know

1401
00:49:48,150 --> 00:49:44,720
yeah you you can or rather i can't speak

1402
00:49:49,670 --> 00:49:48,160
for anyone else so i'll say i can um

1403
00:49:51,270 --> 00:49:49,680
imagine him

1404
00:49:54,069 --> 00:49:51,280
you know he's got the voice and the

1405
00:49:56,390 --> 00:49:54,079
cadence to to stand at a podium and say

1406
00:49:57,349 --> 00:49:56,400
ladies and gentlemen we are not alone

1407
00:49:59,510 --> 00:49:57,359
you know i

1408
00:50:01,430 --> 00:49:59,520
he's he could be the guy if it comes out

1409
00:50:03,030 --> 00:50:01,440
any time in the next you know three to

1410
00:50:04,309 --> 00:50:03,040
five years probably that the director of

1411
00:50:05,510 --> 00:50:04,319
nasa isn't going to change so he'd

1412
00:50:06,549 --> 00:50:05,520
probably be one of the guys that would

1413
00:50:09,190 --> 00:50:06,559

announce it

1414

00:50:10,950 --> 00:50:09,200

yeah that's true and they just um yeah

1415

00:50:15,430 --> 00:50:10,960

they

1416

00:50:18,870 --> 00:50:15,440

are coming up with uh maybe a new way to

1417

00:50:20,470 --> 00:50:18,880

um announce alien life oh yes

1418

00:50:22,630 --> 00:50:20,480

yeah again which is interesting that it

1419

00:50:24,870 --> 00:50:22,640

came out at that time who works on

1420

00:50:27,030 --> 00:50:24,880

something like that if you know

1421

00:50:30,150 --> 00:50:27,040

you've been looking at the universe this

1422

00:50:31,430 --> 00:50:30,160

long and haven't seen [h__h] you know

1423

00:50:33,030 --> 00:50:31,440

you're not going to go

1424

00:50:35,190 --> 00:50:33,040

out of nowhere i don't know what do you

1425

00:50:36,950 --> 00:50:35,200

want to do well let's make a new way to

1426

00:50:38,790 --> 00:50:36,960

you know say we found

1427

00:50:40,390 --> 00:50:38,800

intelligent life out there

1428

00:50:41,829 --> 00:50:40,400

why would we do that we've never found

1429

00:50:44,230 --> 00:50:41,839

it doesn't exist

1430

00:50:45,990 --> 00:50:44,240

because it's fun i don't know

1431

00:50:47,670 --> 00:50:46,000

that's not it i was

1432

00:50:49,109 --> 00:50:47,680

when i read about it i was thinking of

1433

00:50:51,589 --> 00:50:49,119

like the

1434

00:50:52,630 --> 00:50:51,599

the phosphine on venus announcement and

1435

00:50:54,470 --> 00:50:52,640

and how

1436

00:50:56,309 --> 00:50:54,480

you know myself included i was like yes

1437

00:50:57,750 --> 00:50:56,319

you know life has been found elsewhere

1438

00:50:59,829 --> 00:50:57,760

and then a bunch of scientists were like

1439

00:51:03,990 --> 00:50:59,839

whoa whoa whoa hold up this could be so

1440

00:51:06,069 --> 00:51:04,000

so so and like i think that

1441

00:51:07,349 --> 00:51:06,079

made someone realize hold on a second

1442

00:51:09,030 --> 00:51:07,359

this could be right it could be wrong we

1443

00:51:10,950 --> 00:51:09,040

need to do more work but

1444

00:51:13,829 --> 00:51:10,960

we need a kind of process to kind of say

1445

00:51:16,230 --> 00:51:13,839

okay we think we're at you know one e

1446

00:51:17,910 --> 00:51:16,240

with the announcement um we now need to

1447

00:51:19,430 --> 00:51:17,920

progress to 1d and we need all

1448

00:51:21,750 --> 00:51:19,440

scientists to look at this and try and

1449

00:51:24,150 --> 00:51:21,760

falsify these these right this evidence

1450

00:51:25,670 --> 00:51:24,160

we found and then once they get to one d

1451

00:51:27,349 --> 00:51:25,680

there's another step to go and then

1452

00:51:28,150 --> 00:51:27,359

basically once you reach 1a if you hit

1453

00:51:30,870 --> 00:51:28,160

that

1454

00:51:32,950 --> 00:51:30,880

we're not alone you know yeah well bass

1455

00:51:34,870 --> 00:51:32,960

brings up a good point um it should not

1456

00:51:36,630 --> 00:51:34,880

just be the us disclosing this that

1457

00:51:38,790 --> 00:51:36,640

could be problematic and i think you

1458

00:51:41,190 --> 00:51:38,800

could almost turn to

1459

00:51:42,230 --> 00:51:41,200

um the work being done

1460

00:51:48,390 --> 00:51:42,240

um

1461

00:51:50,309 --> 00:51:48,400

san marino and and possibly the u.n

1462

00:51:52,150 --> 00:51:50,319

getting involved i don't know how

1463

00:51:54,309 --> 00:51:52,160

possible or not it is at this point i

1464

00:51:58,390 --> 00:51:54,319

haven't looked enough into it but i know

1465

00:51:59,589 --> 00:51:58,400

um it's being tried with a vigor

1466

00:52:01,190 --> 00:51:59,599

so

1467

00:52:03,030 --> 00:52:01,200

the the question is whether the u.n are

1468

00:52:05,270 --> 00:52:03,040

going to do it's a kind of cut before

1469

00:52:06,069 --> 00:52:05,280

the horse situation right like we know

1470

00:52:07,510 --> 00:52:06,079

that

1471

00:52:09,910 --> 00:52:07,520

they've got this little stockpile of

1472

00:52:11,670 --> 00:52:09,920

evidence with multiple sensor readings

1473

00:52:14,150 --> 00:52:11,680

witnesses and things like that

1474

00:52:15,510 --> 00:52:14,160

um that we haven't seen but whether

1475

00:52:16,309 --> 00:52:15,520

other countries can see those things or

1476

00:52:19,109 --> 00:52:16,319

not

1477

00:52:20,549 --> 00:52:19,119

is uh for debate right um i know avi

1478

00:52:21,910 --> 00:52:20,559

loeb has said that he doesn't want to

1479

00:52:23,589 --> 00:52:21,920

see classified data because he can't

1480

00:52:24,549 --> 00:52:23,599

talk to the public about it

1481

00:52:26,309 --> 00:52:24,559

but

1482

00:52:27,990 --> 00:52:26,319

i guess galileo project's a good example

1483

00:52:30,710 --> 00:52:28,000

of what i'm getting at that

1484

00:52:33,030 --> 00:52:30,720

there wasn't really a body in existence

1485

00:52:34,790 --> 00:52:33,040

for this kind of consideration you know

1486

00:52:35,910 --> 00:52:34,800

a lot of governments have plans for like

1487

00:52:38,069 --> 00:52:35,920

oh yeah you know if they come down and

1488

00:52:39,910 --> 00:52:38,079

start bombing us well we have a plan but

1489

00:52:42,069 --> 00:52:39,920

for the realistic prospect that we are

1490

00:52:43,589 --> 00:52:42,079

not alone um and entering into you know

1491

00:52:45,910 --> 00:52:43,599

all these intergalactic trade deals and

1492

00:52:49,430 --> 00:52:45,920

actually managing that situation

1493

00:52:50,870 --> 00:52:49,440

there is no body to do that and i think

1494

00:52:51,750 --> 00:52:50,880

maybe it's a situation where we're going

1495

00:52:53,750 --> 00:52:51,760

to see

1496

00:52:54,870 --> 00:52:53,760

see an organization established outside

1497

00:52:56,870 --> 00:52:54,880

of the u.n

1498

00:52:59,109 --> 00:52:56,880

that a few years after the u.n i'll kind

1499

00:53:01,349 --> 00:52:59,119

of go oh wow yeah uh you're now in

1500

00:53:03,270 --> 00:53:01,359

office of us you know that's boss yeah

1501
00:53:04,950 --> 00:53:03,280
let's do it yeah

1502
00:53:06,230 --> 00:53:04,960
yeah that's funny that you mentioned

1503
00:53:07,990 --> 00:53:06,240
that uh avi doesn't want to see

1504
00:53:10,790 --> 00:53:08,000
classified information or whatever i

1505
00:53:13,670 --> 00:53:10,800
proposed this to him

1506
00:53:17,990 --> 00:53:15,750
see but what if there's nothing there

1507
00:53:22,950 --> 00:53:18,000
and if you saw the classified info you

1508
00:53:28,069 --> 00:53:24,790
i don't remember his answer

1509
00:53:31,030 --> 00:53:28,079
uh but it was probably pretty good

1510
00:53:33,829 --> 00:53:31,040
because uh he's pretty direct and and uh

1511
00:53:35,430 --> 00:53:33,839
way smarter tonight

1512
00:53:37,910 --> 00:53:35,440
he was probably like you freaking smart

1513
00:53:39,589 --> 00:53:37,920

ass shut up the nice thing about abby is

1514

00:53:41,430 --> 00:53:39,599

that he knows that there are mysteries

1515

00:53:42,790 --> 00:53:41,440

in the data or ghosts in the machine

1516

00:53:44,390 --> 00:53:42,800

well let's use that phrase that's cool

1517

00:53:47,190 --> 00:53:44,400

phrase

1518

00:53:49,030 --> 00:53:47,200

you know he's seen it he he knows that

1519

00:53:51,109 --> 00:53:49,040

even the

1520

00:53:55,270 --> 00:53:51,119

the normal or the more mainstream

1521

00:53:59,349 --> 00:53:55,280

hypothesis or solution to um

1522

00:54:01,349 --> 00:53:59,359

was a nitrogen kind of uh coming which

1523

00:54:03,270 --> 00:54:01,359

he has kind of gone to

1524

00:54:05,030 --> 00:54:03,280

um at pains to

1525

00:54:07,670 --> 00:54:05,040

emphasize that that's not something

1526

00:54:09,670 --> 00:54:07,680

we've seen before you know there's still

1527

00:54:12,790 --> 00:54:09,680

incredible scientific mystery in this

1528

00:54:14,470 --> 00:54:12,800

data even if it's not aliens so we

1529

00:54:16,069 --> 00:54:14,480

should be studying it and it's a story

1530

00:54:17,750 --> 00:54:16,079

yeah yeah

1531

00:54:19,030 --> 00:54:17,760

yeah that's the thing is you know

1532

00:54:20,790 --> 00:54:19,040

whenever

1533

00:54:22,950 --> 00:54:20,800

somebody talks to me i guess about the

1534

00:54:25,670 --> 00:54:22,960

possibility of life you know in the

1535

00:54:29,190 --> 00:54:25,680

universe and how small it is to them

1536

00:54:30,470 --> 00:54:29,200

um i always just kind of say like

1537

00:54:31,670 --> 00:54:30,480

are you proposing that we know

1538

00:54:33,750 --> 00:54:31,680

everything

1539

00:54:36,309 --> 00:54:33,760

are we done learning now are we sure we

1540

00:54:38,069 --> 00:54:36,319

just quit we're stop we're stopping now

1541

00:54:39,990 --> 00:54:38,079

right i think that's the point when you

1542

00:54:41,829 --> 00:54:40,000

prescribe religion right like they they

1543

00:54:43,990 --> 00:54:41,839

they stop asking questions

1544

00:54:46,390 --> 00:54:44,000

they they think they have answers

1545

00:54:47,670 --> 00:54:46,400

yeah that's true that's true well yeah

1546

00:54:48,480 --> 00:54:47,680

because it's so you're just going to put

1547

00:54:52,230 --> 00:54:48,490

your faith

1548

00:54:55,990 --> 00:54:54,069

you know i say that and i tease but it

1549

00:54:58,069 --> 00:54:56,000

is kind of funny how much faith the

1550

00:54:59,750 --> 00:54:58,079

phenomenon requires as well especially

1551
00:55:01,589 --> 00:54:59,760
when you've experienced it and you know

1552
00:55:03,430 --> 00:55:01,599
the things that

1553
00:55:04,870 --> 00:55:03,440
you know i almost can't believe

1554
00:55:07,270 --> 00:55:04,880
my brain

1555
00:55:09,270 --> 00:55:07,280
when i have the memory of seeing that

1556
00:55:11,430 --> 00:55:09,280
light fall like a floating leaf from the

1557
00:55:13,510 --> 00:55:11,440
top of the you know the

1558
00:55:15,829 --> 00:55:13,520
sky right down to the horizon it was

1559
00:55:17,829 --> 00:55:15,839
insane i you know when it plays back in

1560
00:55:19,270 --> 00:55:17,839
my head i'm like no that didn't happen

1561
00:55:21,190 --> 00:55:19,280
that can't have happened because that

1562
00:55:23,349 --> 00:55:21,200
can't happen but then something comes in

1563
00:55:25,670 --> 00:55:23,359

going no you did see that dude like

1564

00:55:28,390 --> 00:55:25,680

that's just

1565

00:55:30,630 --> 00:55:28,400

you still remember it with like a very

1566

00:55:32,230 --> 00:55:30,640

intense like the intense detail of the

1567

00:55:35,190 --> 00:55:32,240

object and everything

1568

00:55:36,789 --> 00:55:35,200

yeah it's it's the movement that i i

1569

00:55:38,390 --> 00:55:36,799

really remember you know it was it was

1570

00:55:39,829 --> 00:55:38,400

just light in the sky and up until the

1571

00:55:41,990 --> 00:55:39,839

middle of the sky it just looked like a

1572

00:55:43,990 --> 00:55:42,000

satellite and then as i watched it kind

1573

00:55:45,589 --> 00:55:44,000

of started flowing you know literally if

1574

00:55:47,910 --> 00:55:45,599

you imagine dropping a leaf how it kind

1575

00:55:49,670 --> 00:55:47,920

of wipes and kind of moves and it just

1576

00:55:51,589 --> 00:55:49,680

started doing that all the way down to

1577

00:55:53,589 --> 00:55:51,599

the horizon and then just went and you

1578

00:55:54,950 --> 00:55:53,599

just left thinking

1579

00:55:56,950 --> 00:55:54,960

i mean i don't think i could swear on

1580

00:55:58,549 --> 00:55:56,960

here i don't want to get you youtube

1581

00:56:00,470 --> 00:55:58,559

but that's where you are you know i

1582

00:56:03,270 --> 00:56:00,480

can't prove that i saw it to anyone but

1583

00:56:05,030 --> 00:56:03,280

my brain hurts thinking about what i saw

1584

00:56:07,750 --> 00:56:05,040

yeah no you can swear that's [h__h]

1585

00:56:09,030 --> 00:56:07,760

crazy dude yeah

1586

00:56:10,309 --> 00:56:09,040

[h__h] crazy

1587

00:56:12,230 --> 00:56:10,319

yeah

1588

00:56:13,430 --> 00:56:12,240

oh man and then it just makes you think

1589

00:56:15,349 --> 00:56:13,440

like

1590

00:56:17,510 --> 00:56:15,359

you know there's so much

1591

00:56:18,789 --> 00:56:17,520

there's so much that we just don't know

1592

00:56:24,309 --> 00:56:18,799

you know

1593

00:56:26,470 --> 00:56:24,319

but yeah it's pretty it's pretty intense

1594

00:56:28,470 --> 00:56:26,480

i can't wait to maybe talk about you

1595

00:56:30,870 --> 00:56:28,480

know more of your experiences and maybe

1596

00:56:31,990 --> 00:56:30,880

mine with you i feel like yeah you may

1597

00:56:33,829 --> 00:56:32,000

be able to

1598

00:56:35,750 --> 00:56:33,839

you may be a good ear

1599

00:56:37,430 --> 00:56:35,760

for that kind of stuff but i'd be happy

1600

00:56:39,430 --> 00:56:37,440

to listen and and i'm going through my

1601
00:56:42,549 --> 00:56:39,440
own kind of discoveries though

1602
00:56:45,750 --> 00:56:42,559
not discovery that's a bad

1603
00:56:47,750 --> 00:56:45,760
i know mission with myself you know sure

1604
00:56:49,270 --> 00:56:47,760
that i've experienced these things and

1605
00:56:51,670 --> 00:56:49,280
yeah i'd love to get together and talk

1606
00:56:54,309 --> 00:56:51,680
with you kind of you know off off

1607
00:56:56,470 --> 00:56:54,319
broadcast we'll say yeah off broadcast

1608
00:56:59,670 --> 00:56:56,480
so we don't bore you guys with

1609
00:57:00,710 --> 00:56:59,680
weird light stories i'm just kidding

1610
00:57:02,309 --> 00:57:00,720
um

1611
00:57:03,829 --> 00:57:02,319
and you're awesome you had a great talk

1612
00:57:05,910 --> 00:57:03,839
one hour is not enough i could keep

1613
00:57:07,990 --> 00:57:05,920

talking to you forever man absolutely

1614

00:57:08,950 --> 00:57:08,000

the same i i was really glad to touch

1615

00:57:10,470 --> 00:57:08,960

base with you when we were on

1616

00:57:11,750 --> 00:57:10,480

priscilla's channel with the book club

1617

00:57:13,670 --> 00:57:11,760

which people should totally go and watch

1618

00:57:15,670 --> 00:57:13,680

by the way i love you yes

1619

00:57:16,549 --> 00:57:15,680

quantum

1620

00:57:18,069 --> 00:57:16,559

and

1621

00:57:20,309 --> 00:57:18,079

yeah it's good to connect with you after

1622

00:57:21,990 --> 00:57:20,319

this because we're all in this

1623

00:57:24,710 --> 00:57:22,000

before last weekend i didn't realize it

1624

00:57:26,549 --> 00:57:24,720

but we're all in our own little bubbles

1625

00:57:27,829 --> 00:57:26,559

and and people i think see us on these

1626

00:57:29,829 --> 00:57:27,839

channels and think oh yeah you know

1627

00:57:31,270 --> 00:57:29,839

they're communicating with people and

1628

00:57:33,670 --> 00:57:31,280

yeah we are but we are still alone in

1629

00:57:35,430 --> 00:57:33,680

our bubbles and and it's nice to kind of

1630

00:57:37,190 --> 00:57:35,440

break through those and reach out and

1631

00:57:40,230 --> 00:57:37,200

make the bubble bigger you know

1632

00:57:42,150 --> 00:57:40,240

yeah yeah it def definitely is um you

1633

00:57:45,030 --> 00:57:42,160

know because we're

1634

00:57:47,030 --> 00:57:45,040

we're so much more like everybody uh

1635

00:57:48,470 --> 00:57:47,040

then then we realize

1636

00:57:50,870 --> 00:57:48,480

yeah um

1637

00:57:52,549 --> 00:57:50,880

the one thing that i can say you know we

1638

00:57:55,109 --> 00:57:52,559

have one we all have one thing in common

1639

00:57:56,309 --> 00:57:55,119

and it's that we're different

1640

00:57:57,190 --> 00:57:56,319

you know yeah

1641

00:57:58,470 --> 00:57:57,200

so

1642

00:57:59,670 --> 00:57:58,480

i love that

1643

00:58:01,270 --> 00:57:59,680

yeah

1644

00:58:03,510 --> 00:58:01,280

uh anything else i'm not forgetting

1645

00:58:07,430 --> 00:58:03,520

anything am i so we got the truth poster

1646

00:58:11,349 --> 00:58:09,190

i'm gonna test everything

1647

00:58:15,030 --> 00:58:11,359

i'm gonna have to try to get you to

1648

00:58:16,630 --> 00:58:15,040

maybe participate my end uh uap oh yes

1649

00:58:18,950 --> 00:58:16,640

please i would love to whatever you need

1650

00:58:22,069 --> 00:58:18,960

from me let me know

1651
00:58:23,030 --> 00:58:22,079
all of uap media uk it for a two hour

1652
00:58:25,340 --> 00:58:23,040
slot

1653
00:58:28,549 --> 00:58:25,350
that's cool that's what happens

1654
00:58:31,190 --> 00:58:28,559
[Laughter]

1655
00:58:32,950 --> 00:58:31,200
i will give you two hours of my time for

1656
00:58:34,230 --> 00:58:32,960
sure and i imagine the other guys will

1657
00:58:35,990 --> 00:58:34,240
as well but i just don't want to say

1658
00:58:37,430 --> 00:58:36,000
yeah definitely yeah yeah yeah you know

1659
00:58:39,109 --> 00:58:37,440
one of them just get maybe at the math

1660
00:58:41,109 --> 00:58:39,119
exam or something i don't know

1661
00:58:44,870 --> 00:58:41,119
i do not work just give me an irish guy

1662
00:58:47,030 --> 00:58:44,880
in an english guy and we're fine

1663
00:58:50,549 --> 00:58:47,040

yeah we need we need

1664

00:58:52,390 --> 00:58:50,559

a welshman englishman scotsman irishman

1665

00:58:54,150 --> 00:58:52,400

joke about your ep media if anyone could

1666

00:58:55,829 --> 00:58:54,160

come up with a good one i'll i'll give

1667

00:58:58,390 --> 00:58:55,839

you one of the matches

1668

00:59:01,510 --> 00:58:58,400

this is a really bad one but um you know

1669

00:59:04,490 --> 00:59:01,520

you could use this for that um so

1670

00:59:06,549 --> 00:59:04,500

a guy walks into a bar ouch

1671

00:59:09,430 --> 00:59:06,559

[Laughter]

1672

00:59:11,510 --> 00:59:09,440

see i like those ones they're simple

1673

00:59:12,789 --> 00:59:11,520

are you familiar with uh a liverpool

1674

00:59:13,829 --> 00:59:12,799

accent

1675

00:59:14,630 --> 00:59:13,839

no

1676

00:59:22,950 --> 00:59:14,640

oh

1677

00:59:27,589 --> 00:59:24,549

that's probably funnier than my actual

1678

00:59:29,349 --> 00:59:27,599

joke so we'll stick with that

1679

00:59:30,230 --> 00:59:29,359

oh man

1680

00:59:33,109 --> 00:59:30,240

i thought

1681

00:59:34,630 --> 00:59:33,119

there's a punch line coming no already

1682

00:59:36,789 --> 00:59:34,640

well just if you're not familiar with

1683

00:59:38,390 --> 00:59:36,799

the accent then the joke is meaningless

1684

00:59:41,109 --> 00:59:38,400

but the joke was just in case anyone in

1685

00:59:43,190 --> 00:59:41,119

the chat is um hey have you heard about

1686

00:59:46,150 --> 00:59:43,200

the liverpudlian cow and the person

1687

00:59:47,589 --> 00:59:46,160

usually says no and you just go mew

1688

00:59:51,030 --> 00:59:47,599

which is

1689

00:59:57,910 --> 00:59:55,270

i'm going to rip that and tag liverpool

1690

00:59:58,829 --> 00:59:57,920

please do it i'm sure

1691

01:00:04,710 --> 00:59:58,839

all of

1692

01:00:06,710 --> 01:00:04,720

all right sir uh we officially went over

1693

01:00:07,670 --> 01:00:06,720

an hour so well that's pretty good

1694

01:00:09,829 --> 01:00:07,680

that's good

1695

01:00:11,510 --> 01:00:09,839

it has been an absolute pleasure i will

1696

01:00:13,910 --> 01:00:11,520

absolutely come back again i'm glad to

1697

01:00:15,990 --> 01:00:13,920

break the ice with you and yeah we may

1698

01:00:18,230 --> 01:00:16,000

be far apart but um we're all in this

1699

01:00:19,829 --> 01:00:18,240

together so yeah you know what and we're

1700

01:00:21,109 --> 01:00:19,839

not very far apart

1701

01:00:23,910 --> 01:00:21,119

maybe not as

1702

01:00:26,150 --> 01:00:23,920

as far as we think so no on on a quantum

1703

01:00:27,589 --> 01:00:26,160

level we are the same person sean

1704

01:00:29,270 --> 01:00:27,599

yeah but let's not go there we'll keep

1705

01:00:32,069 --> 01:00:29,280

that for the second hour

1706

01:00:34,549 --> 01:00:32,079

what is i put his uh website over again

1707

01:00:36,549 --> 01:00:34,559

in the description so you can get that

1708

01:00:38,950 --> 01:00:36,559

ufo um like

1709

01:00:40,230 --> 01:00:38,960

stickers podcast stickers if you like

1710

01:00:42,309 --> 01:00:40,240

that kind of stuff

1711

01:00:44,950 --> 01:00:42,319

so they're all available have a look on

1712

01:00:46,390 --> 01:00:44,960

the signal.com um

1713

01:00:48,230 --> 01:00:46,400

watch the autocorrect because he usually

1714

01:00:49,910 --> 01:00:48,240
changes it to an s um and it's a

1715

01:00:51,910 --> 01:00:49,920
nightmare i should get a better url to

1716

01:00:54,150 --> 01:00:51,920
be honest

1717

01:00:56,069 --> 01:00:54,160
it's fine

1718

01:00:58,230 --> 01:00:56,079
all right then uh we'll talk to you soon

1719

01:00:59,750 --> 01:00:58,240
be good have a good rest of the day

1720

01:01:01,270 --> 01:00:59,760
much love man thank you very much thank

1721

01:01:02,549 --> 01:01:01,280
you very much

1722

01:01:04,390 --> 01:01:02,559
speak soon

1723

01:01:07,030 --> 01:01:04,400
bye

1724

01:01:11,270 --> 01:01:07,040
uh that was awesome glad we finally got

1725

01:01:13,829 --> 01:01:11,280
that man on here um

1726

01:01:16,710 --> 01:01:13,839

you know and i really do hope that is

1727

01:01:19,109 --> 01:01:16,720

the first of many discussions we'll have

1728

01:01:23,430 --> 01:01:19,119

because i do feel like the more

1729

01:01:28,309 --> 01:01:25,750

the more

1730

01:01:33,829 --> 01:01:30,470

broad

1731

01:01:35,990 --> 01:01:33,839

but beautiful things will be discussed

1732

01:01:38,630 --> 01:01:36,000

so um can't wait for that thank you guys

1733

01:01:42,069 --> 01:01:38,640

so much for hanging out robert lara

1734

01:01:44,950 --> 01:01:42,079

joe's dragonfly nigel um christian

1735

01:01:47,030 --> 01:01:44,960

stephen um

1736

01:01:48,390 --> 01:01:47,040

who else we got megan you're the best

1737

01:01:49,349 --> 01:01:48,400

jonathan

1738

01:01:53,589 --> 01:01:49,359

bass

1739

01:01:53,599 --> 01:01:57,510

i saw those comments john

1740

01:02:02,069 --> 01:01:59,750

grandmaster um

1741

01:02:03,990 --> 01:02:02,079

everybody j christopher king i totally

1742

01:02:05,990 --> 01:02:04,000

missed you hello sir

1743

01:02:07,430 --> 01:02:06,000

i'm glad everybody's hanging out here

1744

01:02:09,270 --> 01:02:07,440

today

1745

01:02:11,430 --> 01:02:09,280

um i know there's a lot of plugging

1746

01:02:13,349 --> 01:02:11,440

going on for people's podcasts i don't

1747

01:02:14,390 --> 01:02:13,359

mind that as long as it's you know you

1748

01:02:16,950 --> 01:02:14,400

do it

1749

01:02:18,870 --> 01:02:16,960

and you're out of there as long as you

1750

01:02:20,789 --> 01:02:18,880

know other people don't get frustrated

1751

01:02:22,950 --> 01:02:20,799

in the chat about it

1752

01:02:25,270 --> 01:02:22,960

oh you're jonathan too cool what's up

1753

01:02:29,190 --> 01:02:25,280

jonathan i'll try to remember that

1754

01:02:31,990 --> 01:02:31,029

uh josh what's up

1755

01:02:36,150 --> 01:02:32,000

yeah

1756

01:02:37,270 --> 01:02:36,160

midday work oh man well you got it

1757

01:02:40,230 --> 01:02:37,280

um

1758

01:02:42,710 --> 01:02:40,240

so with that being said i will check

1759

01:02:48,690 --> 01:02:42,720

y'all later